

DOCUMENTARY CATALOGUE

OCTOBER 2011



**Contact:**

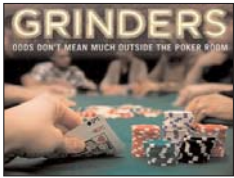
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***Seriously Factual***

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**Grinders:** Matt Gallagher finds himself in illegal poker clubs every night. They are a world fuelled by addiction and one-upmanship. The wild characters who inhabit it live

for the high-intensity risks. Matt, out-of-work and with a new baby and wife to support must put everything on the line to bring home the daily bread. But as the stakes rise ever higher, Matt soon discovers that the real meaning of risk lies far beyond the poker room. (52/74 mins, Ref 5193, HD)



**Little Alien:** They're alive because they fled. But in the lands that offer shelter from war and persecution these young asylum seekers face an existence spent in life's waiting

rooms. We follow them as they try to negotiate a complex and contradictory legal system and carve out a life in the no-man's-land they inhabit. Yet each new challenge is met with a mixture of tenacity, guile and humour as they adapt to the insanity of the environment they are trapped in. (52/94 mins, Ref 5216, HD)



**Breaking and Entering:** The Guinness World of Records contains the most bizarre human achievements imaginable. But who are the people behind the feats? From the

grape catchers to the jugglers this humorous, but strikingly insightful, documentary introduces us to the colourful characters who devote their lives to the oddest frontiers of human excellence. A delightfully eccentric odyssey. (88 mins, Ref 5271)



**Sequestro - (52min version now available):** In Sao Paulo, kidnapping is an established business - lucrative and hectic. For four years a film crew followed the police department's

anti-kidnap division. The film takes a white knuckle ride with the police as they locate houses holding captives, listen in on phone calls, free petrified hostages and bust the kidnapers. Raw, powerful and with incredible access, this edgy documentary confronts one of the biggest problems that Brazil faces. (52/90 mins, Ref 5084, HD)



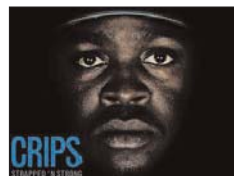
**Broken Moon:** Cinematic and full of majesty, this doc offers us a startling glimpse of one of the most remote corners of the planet. As the sun

beats down and the wind whips dust into his eyes, Sonam, a Himalayan nomad, struggles across a desperate, arid landscape. Yet life here was not always despairing. The climate has changed, turning his once beautiful world into a desert. Now Sonam and his people face a desperate struggle to survive. (52/72 mins, Ref 5085, HD)



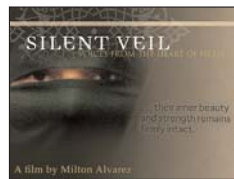
**Norman Mailer: The American:** A provocateur, a rebel, a lover and one of America's greatest writers, Norman Mailer's influential

fiction and tumultuous private life kept him close to the controversy he thrived on. From his stabbing of his own wife to tussles with Rip Torn, this documentary goes beyond the Mailer of the bookshelves and Pulitzer Prizes. Exploring a life often characterised by the violence and passion of his own work, it introduces us to Norman Mailer the man. (52/96 mins, Ref 5272)



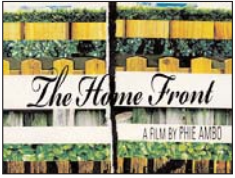
**Crips - (52min version now available):** In this jaw-dropping insight we meet the Dutch branch of the Crips gang. 'Main C' - fresh out of jail, and fighting to get out of

the gang to be a father. 'Santos' - lying low and hoping to "become somebody"; and leader 'Keylow', who holds all of the cards. Pulsating with a hip-hop soundtrack, this is a mile-a-minute insight into the workings of the criminal mind. (52/85 mins, Ref 4751)

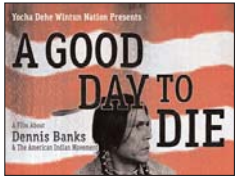


**Silent Veil:** In Pakistan veils hide one of the country's most terrible secrets. Driven by revenge, jealousy, obsession or sexual non-co-operation some men subject their wives to

horrific attacks with the acid that has become freely available in the country. Completely disfigured, the victims are often ostracized by their friends and families and become prisoners in their own homes. This chilling doc is a terrifying insight into the shattered lives of these women. (57 mins, Ref 5263, HD)



**The Home Front:** In Denmark neighbours are at war with each other. The government employs an army of officials to break up the backyard slugging matches and this doc joins them for the hilarious ride. Follow them through the complex and bitter disputes that erupt over noisy dogs and slaughtered shrubs. And, as the bizarre and paradoxical relationships of the neighbours are revealed, we find out what fences really mean to us and how friends become enemies. (40 mins, Ref 5273)



**A Good Day To Die:** In 1968 the abused, neglected and repressed American Indian people fought back. From the depths of despair Dennis Banks, co-founder of the American Indian Movement, led his people into confrontation with the government and changed their lives forever. A stirring account of the forgotten Indian civil rights movement, this documentary recounts not only the struggle but also depicts the terrible repression they endured. (58/90 mins, Ref 5276, HD)



**Chinatown:** The Chinese global machine has been invited to revitalise the ailing Swedish town of Kalmar. The town's mayor has made a deal for a Chinese company to build a trade centre and 300 homes. But as two cultures, worlds apart, try to fit into one very small space, everyone loses out in dramatic fashion. An amusing and deeply relevant film which shows the fault lines that emerge when the tigers of the developing world try to expand into old Europe. (45/58 mins, Ref 5056)



**Corner Store:** Ten years ago Yousef left his home and family in Palestine in search of a better life in San Francisco. Now he returns to Palestine with the aim of bringing his family back to the US. But on his arrival Yousef is confronted by antipathy for America and rejection of the Western culture he has embraced. He faces a difficult decision; to bring his reluctant family back to America, or to stay with them in Palestine and in poverty. (52/74 mins, Ref 5275, HD)



**The Greater Good:** History teaches us how effective vaccines are. But what if it isn't that black and white? What if instead of protecting children they actually harm them? In America a noisy debate has emerged over the dangers of vaccines and the massive industry they have become. In the face of forced vaccinations this film gets inside of the debate and takes a rational and scientific look at the vaccines and the drug companies that are pushing them. (84 mins, Ref 5287)



**In Their Sights:** The 'kill-capture' campaign is one of the most controversial strategies of the Afghan conflict. Its proponents claim that it has been successful. This year alone 11,000 insurgents have been killed or captured. But several missions have gone horribly wrong, killing 'friendly' local leaders and civilians. This doc investigates how the strategy was developed, how it is being implemented and asks the question: is it now doing more harm than good? (45 mins, Ref 5277)



**Cowboys in Paradise:** We uncover the world of Bali's 'Kuta Cowboys' – the bronzed beach boys who've made Bali one of the world's leading destinations for holiday romance. With a smile and a wink these cheeky but charming lotharios know how to show Bali's female tourists a good time. And what of the Cowboy's local Wives? Through startling interviews with the Cowboys and the foreign women they give their bodies to, we see inside the world of the good-time boys. (56 mins, Ref 4910, HD)



**High/Low:** With gambling in China illegal, Hong Kong and Macau have become the premier destinations for Chinese gamblers. In China gambling has long been part of life, but with a society increasingly divided by rich and poor, the Chinese have become obsessed with winning easy money. As they pin their hopes on games of luck and fortune, four gamblers bring us on an emotional search for belief and identity in money-centric modern China. (53 mins, Ref 5278)



**Consumed:** Consumerism has become the cornerstone of the post-industrial age. Yet how much do we know about it and what it is doing to us? Using theories of evolutionary psychology to underpin a bold narrative of our times, this film takes a whirlwind tour through the "weird mental illness of consumerism", showing how our insatiable appetite has driven us into "the jaws of the beast". (52 mins, Ref 5226, HDV)



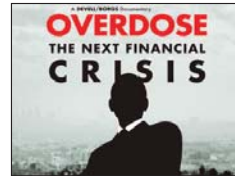
**Boardheads:** Board sports define the tough, trendy, wild young kids who dice with death as they wow and surprise. But there's another side to the 'too cool for school' boarding frenzy. It's about autistic children taking to surf boards, skateboards bringing life to a guy with no legs and kids from the ghetto finding confidence riding the waves. Slick and surprising, this film is a pleasure to watch! (52/85 mins, Ref 5053, HD)



**The Good Soldier:** What does it really mean to be 'a good soldier'? Following the journeys of four veterans from three different wars, we realise that it means killing without hesitation, never asking questions and accepting innocent casualties as collateral damage. Back home, they lose direction and live with the burden of guilt. Mind-blowing archive and a stark eloquence of style combine to make this Emmy-winning doc one of the most affecting films you've ever seen. (50/79 mins, Ref 4657, HD)



**Lost in Religion:** Marc Burth wants to find the best religion to raise his children in. But living in a family that boasts a Muslim, a Catholic, a Jew, a Shaman and several Atheists that's not going to be easy. This highly amusing and revelatory documentary playfully addresses the questions so many of us struggle with. Is there a god? To whom does he reveal himself? And most importantly, why doesn't he reveal himself to me? (52 mins, Ref 5089, HD)



**Overdose:** Have you maxed out your credit card? Bought shares with borrowed money? Taken out a large home loan believing that prices always go up? Then you may be living on borrowed time. This beautifully produced doc takes a provocative look at the events leading up to the global financial crisis, revealing how the attempt to avoid a ruinous collapse of banks may have set the world on the path to an even bigger meltdown. (47 mins, Ref 4875)



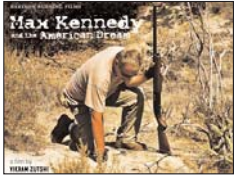
**Scientology:** The celebrity-studded face of Scientology is never far from the news. But reporting on Scientology's inner workings is much harder to come by. The team behind this documentary get past the scare tactics and intimidation to exclusively reveal the inner workings of what appears to be a frightening and dangerous organisation. The revelations of elite former members could bring the controversial religion to its knees. (45 mins, Ref 4782)



**The Dawn of a New Day:** Dr Tertius is a successful plastic surgeon at the centre of a happy family. But then he leaves his private practice to volunteer on a hospital ship and loses his sheltered life. Compelled by the poverty he has seen, Tertius throws himself into providing life-changing surgery to the poorest of Africa's people. A small boy gets the operation he needs to walk again but his doctor has sacrificed all to make it happen. Moving and compelling. (52mins, Ref 5194)

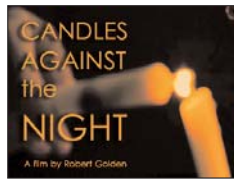


**Welcome to Tijuana:** This mile-a-minute documentary records the mayhem of Mexico's drug war, as bullets fly and law and order collapse. Gun-slinging criminals come face to face with 40,000 soldiers and we're on the ground to see it all. Dead bodies, gangsters with state-of-the-art weapons, out-of-control soldiers and even a baby Bengal tiger populate the scenes in this action packed thriller. (62 mins, Ref 5279)



**Max Kennedy and the American Dream:** Max Kennedy is a Minuteman, one of the many vigilantes who hunt down illegal immigrants. He lives a gritty existence in

the desert and believes he is at the frontline of a war to save his country. Yet, conflicted, Max maintains a sympathy for the Mexicans. Casting a penetrating light on the US-Mexico border issue, Max's story is a telling insight into human trafficking, first-world poverty and right-wing hate politics. (55 mins, Ref 5242, HD)



**Candles Against the Night:** Since the massacre in 1995, when 8,000 Bosnians were massacred by Serbian soldiers, Srebrenica has been a city divided by its past. But now

the new generation unburdened by memories of the war are, through performance and art, trying to bring their community back together. But is it possible against the backdrop of a political system based on division and fear? (57 mins, Ref 5286)



**Planet Kirsan:** Amir's face is taut with tension. Years of harsh tutelage have prepared him for this. Kalmykia is a nation obsessed with chess and the final act of a game is

the most important event in most children's lives. We follow brothers Amir and Aleshan through their struggle to become champions. The hand hovers over the chess piece, the tension in the room could be cut with a knife, the move happens and then the riposte. Check mate, a dream comes true. (51 mins, Ref 5140)



**Abu Jamil Street:** As Israel's hail of bombs fell down on Gaza, this stirring documentary followed four men, undeterred from their dangerous work in the tunnels. Clinging

onto a reluctant goat whilst 6 feet underground and inches from Israel's deafening bombs, one digger somehow manages a laugh. Full of black humour and also offering outstanding access, this doc brings a fresh voice to an old conflict. (52 mins, Ref 4835, HD)



**Building 173:** A building is a volume of human history, holding within its pages the stories and secrets of generations past and present. Building 173, in downtown

Shanghai, has witnessed three quarters of a century of the most dramatic upheaval in Chinese history. Its residents tell an intimate tale of how violent changes whirled around Building 173, seeped in through the doors and windows, and changed everything from the structure to the lives of its inhabitants. (52 mins, Ref 5222, HD)



**War Child:** This award winning documentary chronicles the shocking, but ultimately inspiring odyssey of Emmanuel Jal. A former child soldier of Sudan's brutal civil

war, he is now an international hip-hop star sharing a message of peace for his war-torn land. From rare archive of Jal as a seven year old soldier to MTV videos of Jal performing pain-tinged rhymes, an indomitable spirit shines through. (52/92 mins, Ref 4661, HD)



**The Witches of Gambaga:** In Northern Ghana a woman's future can be determined by the way a chicken dies. Here it takes little more than an accusation to establish that a

woman is a witch. The result is devastating. Women accused of witchcraft are expelled from their communities and must take refuge in 'witches' camps'. Painful experience and insight come together to create an intimate record of the lives of women ostracised from their communities. (55 mins, Ref 5230)



**The Precious Cell:** Stem cells are a panacea, a "miraculous" biological material of the human body. They can cure anything from leukemia to altzheimer's. But can they protect

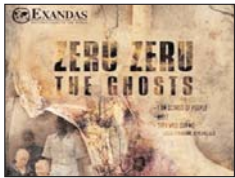
children from disease into the future? Big business around the world is encouraging parents to pay to store their children's stem cells, to ensure their future health. But where is the line between wishful thinking and reality drawn? (52 mins, Ref 5280)



**Hamilton's Pharmacopeia:**

Hamilton Morris, expert in all substances mind-bending, dopamine-inducing, and en-stoning, spans the globe in search of the perfect buzz.

Hanging out with hogans in Haiti and tripping on Phyllomedusa Bicolor frog slime on the Amazon River, Hamilton takes us on a tour of not only the wildest drugs but also the local culture that has spawned them all. This double bill is a fascinating and wildly funny psychedelic experience. (2 x 60, Ref 5284)



**Zeru Zeru the Ghost:**

'Bring me the limbs of an albino and you will become rich' the witch-doctor commands and his patients obey. In Tanzania, Albinos are the victims of a

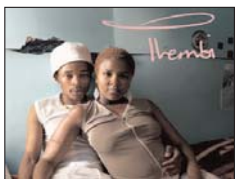
manhunt caused by superstition, they are murdered and mutilated by bounty hunters. A horror trade of human limbs has been set up and is spreading like wildfire in the neighboring countries. They are the Zeru Zeru, the Nobodies, the Ghosts. (56 mins, Ref 5282)



**Eye Over Prague:**

Kaplicky's multi-coloured proposal for a new National Library looked like something from a kids' TV show. "I find Mr Kaplicky's artifact incredibly

boastful, capricious and arrogant!" This is the reaction Kaplicky faced over his proposal. A slick film on a giant of a man. A devilish insight into what happens when a powerful architect challenges an old state with unbridled creativity. (52 mins, Ref 4939)



**Thembi:**

She introduced herself to the world with something she called her HIV prayer; "Hello, HIV, you trespasser". Young and beautiful, Thembi emerged from the

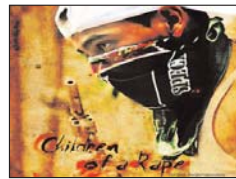
shantytowns of South Africa on a mission to take on HIV. She travelled the world, met Barack Obama and spoke to Congress. During her life Thembi lived strong and proud, her words gave hope to millions and in this doc we share her journey. (48 mins, Ref 5080, HD)



**Coming Out of the Nkuta:**

Or 'Coming out of the Closet' as it means in Cameroon, is a criminal offence for the country's homosexuals. But Alice, a bold and intrepid lawyer, is

standing alone against a wall of vitriol to defend them. Rejected by their families and imprisoned by their government the brave individuals that Alice defends can only lead half lives in their own country. This heart-breaking doc exposes the plight of these individuals persecuted for their sexuality. (52 mins, Ref 5253)



**Children of a Rape:**

The infamous 18 are El Salvador's biggest gang. They battle with the rival MS13 for control of the drugs market. They charge 'renta' to local businesses and

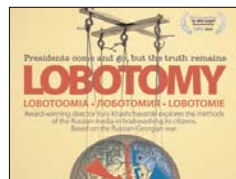
kill those who don't pay. They are teenagers, the orphans of civil war, born out of battle and unfazed by death. As we enter the desperate, death-defying world of the 18, we begin to see the political ingredients of one of the fastest developing gangs in the world. (66 mins, Ref 4536)



**The Forgotten Man:**

Second only to Julian Assange, Bradley Manning is the most important figure in the Wikileaks controversy. He was the US intelligence operator who

leaked hundreds of thousands of secret US war files and diplomatic cables. Whilst the world watches Assange's battle to avoid imprisonment, Manning is already wasting away in solitary confinement. This is the story of his daring intelligence heist. (45 mins, Ref 5063)



**Lobotomy:**

Reportage has become an essential part of any war, but in the Russian-Georgian conflict it is propaganda that has dominated the press. In this sardonic documentary an artful collision of fact and fiction exposes

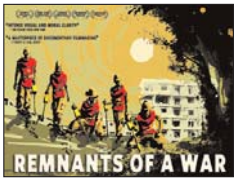
Russia's ongoing abuse of the mass media. A fiercely intimate narrative presence provides a very personal indictment of Russian propaganda tactics, laying bare the state's relationship with its people. (55 mins, Ref 5068)



**A Blooming Business:** On the shores of lake Naivasha in Kenya, flower farms have enslaved the locals, poisoned the fish, and dried out the land. Pretty flowers, picked by pretty women who endure daily sexual abuse, are outsourced to fair trade farms, and exported with a fair trade tag. As we follow the lives of a few brave flower workers, the true cost of the world flower industry unfolds. (52 mins, Ref 4717)



**Fables of Birth:** In the remote and forgotten villages of Eastern India, separated from civilization by a vast roadless plain, Dai is delivering a baby exactly as her ancestors would. She is a midwife and in this region that is to be a representative of an ancient and mysterious art. Our heroines, two ancient and delightful midwives, are never short of a saucy joke – or a wise word. Humorous, poignant and beautifully shot; an intimate glimpse into a disappearing world. (51 mins, Ref 5086)



**Remnants of a War:** You may think you've seen a de-mining film before. But have you ever laughed whilst watching one? Muslims and Christians, Sunni and Shia, women and men; all search in tranquil fields, shady orchards and ruined villages, singing and telling jokes about the likelihood of one of their limbs being blown off, waiting for the next explosion. Unique, full of humanity, and beautifully crafted. (54/78 mins, Ref 4745)



**The Green Rush:** Ob doc with the marijuana farmers growing their crops in the untouched splendour of Northern California's remote mountaintops. They wage a constant battle as they cultivate their resinous crops against the looming threat of DEA fly-bys, family and personal hardship, thieves and the ultimate risk ... prison time. From the marijuana growers perspective this is an absorbing insight into California's drug habit. (53 mins, Ref 5131)



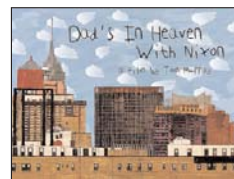
**Beijing Taxi:** Beijing, the ancient capital of China, is undergoing a profound transformation. Through the lives of three taxi drivers, as they navigate a quickly morphing city, we see inside the metamorphosis and what it means for ordinary Beijingers. Our protagonists radiate a warm sense of humanity and bring us on a lyrical journey through the rubble of a society riding the bumpy road to modernisation. (60/78 mins, Ref 5088, HD)



**Shelter In Place:** Texan industries are legally permitted to release millions of tons of “unscheduled” or “accidental” toxic pollutants each year. When this happens, local residents are told to stay in their homes and tape up their windows and doors. As the effects of these releases become more apparent, this riveting documentary looks at a tight-knit community surrounded by oilfields and battling against environmental pollution and corporate power. (48 mins, Ref 4803)



**There Once Was an Island:** Three people on a unique Pacific Island face the devastating effects of climate change. As an enormous flood threatens to engulf their paradise, who will decide to flee and leave their culture behind forever? And who will stay, hoping only that God will save them? A dramatic portrait of the very real threat rising sea levels present for our planet and the future of humanity. (56/80 mins, Ref 4752, HD)



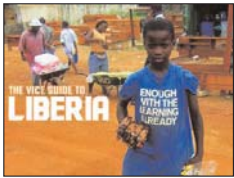
**Dad's in Heaven with Nixon:** Chris is autistic, living on his own for 30 years, and a talented artist of some renown. Yet behind his cheerful paintings lies a powerful story of a family struggling to keep hold of mental health, wealth, and love. As the lives revolving around this unique individual are tenderly drawn together, this beautifully shot documentary reveals a family's soul. A heart-warming film about the power of hope, love and family. (52/86 mins, Ref 4891, HD)



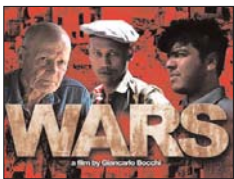
**Women With Altitude:** On the snow-covered peaks of the Bolivian Andes seven women are undertaking an epic journey. They are the survivors and friends of survivors of domestic abuse, bound together by their experiences. Struck by rockfall, severe weather, dissension and altitude sickness, the team's climb becomes a breathtaking and triumphant visual metaphor for finding the strength to overcome life's most colossal ordeals. (52 mins, Ref 5087)



**The Pack of White Wolves:** Murder, torture, terror, these white wolves are ready to do anything in order to reach their goal: "Russia for the Russians". Today, Russia is the home of most of the world's Neo Nazis and their numbers are growing everyday. This hair-raising documentary records the deadly activities of Russian skinheads, the stories of their innocent victims and the terrible threat emerging in Northern Europe. (63 mins, Ref 5283)



**Liberia:** Since 1989 a series of brutal civil wars - primarily fought by drug-addicted, pre-teen orphans - has rendered Liberia one of the most dangerous countries in the world. We've all heard the stories of abject poverty, ubiquitous substance abuse and wanton violence. Now three former mass-murdering warlords show them to us first-hand. This highly accessible HD documentary is an unforgettable and shocking experience. (52 mins, Ref 4833)



**Wars:** Whether it's Sudan, Afghanistan, or Palestine - it's easy to detach yourself from the bloody scenes of war that fill our television screens. But what if the war was going on outside your window? From navigating roadside bombs, to getting your legs blown off on your way to work, this doc focuses on three men for whom war is a part of everyday life. They're living through three of the longest conflicts in history. (52 mins, Ref 4904, HD)



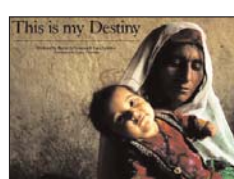
**Begging Naked:** When she was fifteen Elise Hill set out for New York to be a stripper. Her sexuality empowered her and inspired her gaudy, evocative artwork. Yet stripping led to prostitution and prostitution led to addiction. Soon she found herself undesirable, homeless and on the brink of madness. Yet her vision of herself as an artist was unwavering. A candid and thought-provoking story of survival. (72 mins, Ref 4655)



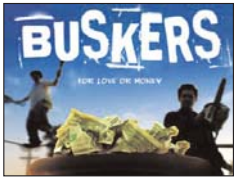
**Voices in the Tunnel:** An estimated 5000 people live beneath the streets of Manhattan in a labyrinthine system of abandoned railway tunnels. Each day, New Yorkers swarm through the underground unaware of the hidden community, which uses the tunnels as their home. 'Voices in the Tunnels' is a brave and eye-opening film, which goes in search of an urban legend and discovers more than a myth. (48 mins, Ref 4305)



**RFK: In the Land of Apartheid:** Using never-seen-before archival footage, this beautiful documentary brings one of history's most inspiring chapters to life. This is the previously untold story of Robert Kennedy's visit to South Africa at the height of Apartheid. Kennedy inspired generations of South Africans with his affirmation of the individual's power to create change with the smallest "ripple of hope". (56 mins, Ref 4980)



**This is My Destiny:** In Afghanistan an epidemic of drug addiction has seeped into every nook of society. It's a place where opium has become so commonplace it is used to calm babies; where mothers know it is bad for their children but offer it anyway, as the only palliative available. Going into the remotest homes of this scarred land, this observational doc skilfully weaves a portrait of Afghanistan's other battlefield. (52 mins, Ref 4881)



**Buskers:** Mad Chad Taylor, the renowned Venice Beach chainsaw juggler, has created a one-of-a-kind documentary that delves inside the crazy world of street performers.

The tightrope walker, the razor blade muncher, the side-walk samurai and the beautiful blue girls - one performer after another pulls back the makeshift curtain to reveal a battle which is as much for love as it is for survival. (60 mins, Ref 4342)



**Full Signal:** As our obsession with mobile technology has taken hold, cellular antennae have sprouted up like forests. And a rising, scientifically-backed concern about the

health risks can no longer be ignored. Speaking with leading scientists, activists, and the business men who hold the decision in their hands, 'Full Signal' captures a battle to take on the mobile phone companies. (61 mins, Ref 4834, HDV)



**Shooting Muhammad:** For 21-year-old Muhammad, being a Palestinian in an Israeli university means no friends, no drinks after lessons, and the constant threat of violence.

His experience spills out in hypnotic rhymes, it's emblazoned in graffiti on the vast, Palestinian wall. Will Muhammad find fame? Fortune? Or just another wall? A fast and vibrant narrative sets this documentary apart from other Palestine films. (50 mins, Ref 4433, HD)



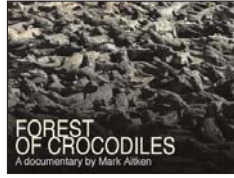
**Anne Perry: Interiors:** With 25 million sales worldwide to date, Anne Perry is one of the premier crime fiction authors of our time. But behind her books lies a very real tale of

murder and everlasting regret; an involvement in a brutal murder when she was just 15 years old. Exquisitely paced and quietly illuminating, this intimate documentary enters the inner sanctum of Anne's reclusive life today. (58/70 mins, Ref 4660, HD)



**Last White Man:** Zimbabwe began as a liberation from colonialism. 30 years on - white farmers are being violently driven from their land. Is it a question of land redistribution,

a way to reverse the injustices of the past? Or is it about wiping out the white population; a political game ensuring that a controversial leader remains in power? We open a dramatic window on power-play under the reign of Mugabe. (54 mins, Ref 4762)



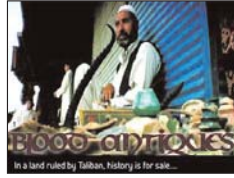
**Forest of Crocodiles:** South Africa has the highest murder rate in the world. So how do white South Africans deal with their fears of crime, violence and black people? Like the

crocodiles that carpet the country's riverbanks, some survive without evolving, living with their fears. Others evolve in ways you would never imagine. A poignant and non-sensationalist perspective on this divided land. (52 mins, Ref 4641, HD)



**Lunchbox Bullies:** Four eight year-old children in a forgotten corner of a South African township invite us into their daily lives. Here they are all victims - the bullies and the

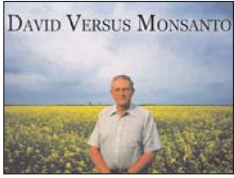
bullied - the HIV orphan from Zimbabwe and her xenophobic young tormentors. Growing up with more threats to their health and security than ever before, each remarkable child starkly shows the roots of violence in their society. (48/79 mins, Ref 4658)



**Blood Antiques:** The European art trade has always involved a degree of stolen and smuggled art. Now, Afghanistan's rich cultural heritage is financing terrorism

and the Taliban. From Afghans scrabbling in the sand for treasures, to the dazzling show rooms of unscrupulous dealers and private collectors, 'Blood Antiques' uncovers one of the most outrageous illegal trades since blood diamonds. (45 mins, Ref 4571, HD)

## Journeyman Pictures



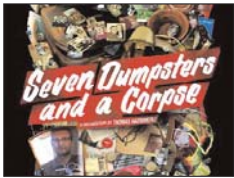
### **David Versus Monsanto:**

Imagine that a storm blows across your garden and that now genetically-manipulated seeds are in your crops. A multi-national corporation pay you a visit, demand that you surrender your crops and sue you for \$200 000 for the illegal use of patented seeds. In this David and Goliath battle, one farmer stands up against a massive multinational and their claim to ownership of a living organism. (65 mins, Ref 4495)



### **Mrs Goundo's Daughter:**

This is the incredible story of one mother's courageous battle to protect her two-year-old daughter from female genital mutilation. Skillfully interweaving Mrs Goundo's tense, landmark court case with the traditional practises of her Malian homeland, this moving documentary says as much about the right to asylum as it does about this international female health issue. (60 mins, Ref 4827, HD)



### **Seven Dumpsters and a Corpse:**

Amidst the chaos of their dead mother's apartment, two brothers irreverently piece together their family history. As they toss tons of rubbish from their mother's decaying flat, a strange but unique saga unfolds. It involves baronesses and counts; Latin lovers and Nazi officers; lawsuits and counter lawsuits, and lots and lots of cats... compelling and darkly hilarious. (52/81 mins, Ref 3571)



### **Kamenge:**

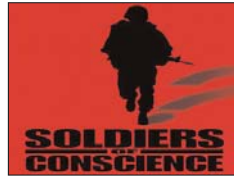
Kamenge, in Burundi, is the symbol of one of the most cruel civil wars. The country remains stuck in a cycle of bloodshed. Alexis Sindhuje is determined to change that cycle. He's a pacifist who has started a multi-ethnic party and he breaks the region's Big Man of Africa mould. His powerful story is rare in Africa and is beautifully told in this surprisingly heartwarming film from a war zone. (59 mins, Ref 5057)

## Journeyman Pictures



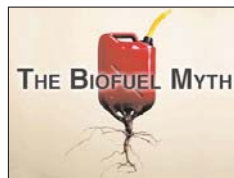
### **Colombia Frontline:**

Colombia's drug economy is no news to the international community. The US have poured billions into shutting it down but it just keeps on rolling. And now a new phenomenon has emerged: the use of Western tourists as 'mules' smuggling the drugs through customs. This gritty documentary delves into Colombia's seedy underworld and experiences this deadlocked war on all its fronts. (52 mins, Ref 3856)



### **Soldiers of Conscience:**

Opens a dramatic window on the dilemma every soldier faces when their finger is on the trigger and another human being is in their gun-sight. Looking through the eyes of eight soldiers in Iraq, we discover who will become conscientious objectors and who will make the decision to kill. Emmy-Award nominated, 'Soldiers' is a gripping and even-handed insight into war. (54/107 mins, Ref 4245)



### **The Biofuel Myth:**

Biofuel was the buzzword of the Millennium's Green Revolution - an eco-friendly blend of plant oil with regular oil, which could run your car and produce electricity. But as global demand for biofuel grows, Indonesia's picturesque rainforest is demolished for palm oil plantations, and the 45 million people who depend on it for food are left struggling to survive. A riveting look at the food vs fuel debate. (43 mins, Ref 4467)



### **Atomic Wounds:**

At 89, Doctor Hida, a survivor of the 1945 atomic bomb at Hiroshima, continues to care for some of the other quarter of a million survivors. Atomic Wounds retraces his dedicated journey and highlights how the terrible danger of radiation was concealed by successive American administrations in the 50's - 70's so that nuclear power could be freely developed, with no concern for public health. (53 mins, Ref 4050)



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