

Journeyman Pictures

History Catalogue



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Atomic Wounds: At 89 Doctor Hida, a survivor of the 1945 atomic bomb at Hiroshima, continues to care for some of the other quarter-of-a-million survivors. Atomic Wounds retraces his dedicated journey and highlights how the terrible danger of radiation was concealed by successive American administrations from the 50s to the 70s so that nuclear power could be freely developed, with no concern for public health. (53min, Ref 4050)



Voices from Robben Island: Jurgen Schadeberg and the BBC teamed up to create this definitive documentary on the most infamous island in 20th Century history. In the dawning age of individual freedom, this island has become symbolic of the many struggles for liberation that dominated the last century. Interviews with individuals such as Mandela and Mbeki reveal not only the island's history, but the characters who shaped it. (90mins, Ref 3009)



War Child: This award-winning documentary chronicles the shocking, but ultimately inspiring odyssey of Emmanuel Jal. A former child soldier of Sudan's brutal civil war, he is now an international hip-hop star sharing a message of peace for his war-torn land. From rare archive of Jal as a seven year old soldier to MTV videos of Jal performing pain-tinged rhymes, an indomitable spirit shines through. Available in HD. (52/92 mins, Ref 4661)



Remnants of a War: You may think you've seen a de-mining film before. But have you ever laughed whilst watching one? Muslims and Christians, Sunni and Shia, women and men; all search in tranquil fields, shady orchards and ruined villages, singing and telling jokes about the likelihood of one of their limbs being blown off; waiting for the next explosion. Unique, full of humanity, and beautifully crafted. (54/78 mins, Ref 4745)



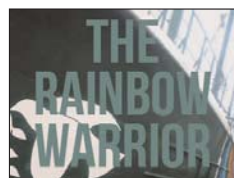
Schadeberg: Black & White: The photographer Jurgen Schadeberg captured a revolution. His images defined the first black South African magazine, 'Drum' and his life became the subject of a hollywood film. As we follow the artist back to South Africa, his story casts a vivid light on the role of the artist in political dissention, as well as South Africa's troubled past and current uneasy climate. (58 mins, Ref 4753)



Argippo Resurrected: Composed in 1730, Vivaldi's lost opera 'Argippo' was recently rediscovered by a young Czech conductor. Almost as remarkable as the discovery was the five-year labour piecing together the work. This HDCAM film captures the run-up to its long-awaited premiere, revealing the genius of Argippo, whilst also commenting on the poignant relationship between artist and interpreter. (60mins, Ref 4824)



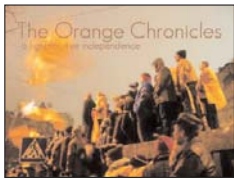
RKF: In the Land of Apartheid: Using never-seen-before archival footage, this beautiful documentary brings one of history's most inspiring chapters to life. This is the previously untold story of Robert Kennedy's visit to South Africa at the height of Apartheid. Kennedy inspired generations of South Africans with his affirmation of the individual's power to create change with the smallest "ripple of hope". (56 mins, Ref 4980)



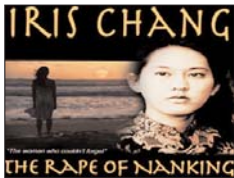
The Rainbow Warrior: The sinking of the Greenpeace flagship by French Secret agents in 1985 would go down as one of the most shocking acts of state-sponsored terrorism of all time. We get to the bottom of the man behind the mission, the agents' blunders and the nationwide cover-up that ensued. The former Prime Minister and the secret agents that got away make their first official statements in this provocative documentary. (41 mins, Ref 4909)



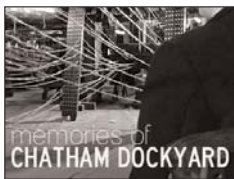
Freedom's Thirst: Bodies continue to materialise from the forest and the psychological scars of the conflict between Kashmir and India run deep. Despite the 18 years of struggle neither side is willing to give in. The long history of animosity only seems to add fuel to the hostility between these two peoples. After generations of friction this film pries open what it is that fires this deep anger. (52 mins, Ref 4651)



The Orange Chronicles: Millions of people braved Kiev's freezing streets in 2004 protesting for democracy and against electoral fraud. Featuring rare insider coverage of the Orange Revolution, this documentary explores what motivated these people to make a stand and records the build-up to what turned out to be one of the most astonishing bloodless political turnarounds in recent history. (52 mins, Ref 4211)



The Rape of Nanking: In 1937 the Japanese army launched a war on the Republic of China. Japanese troops entered the capital city of Nanking and began raping and murdering its citizens in an orgy of violence that has few parallels in modern history. Punctuated by chilling archive, this documentary follows the struggle of one woman, Iris Chang, to bring one of the darkest chapters of history to light. (52/108mins, Ref 4644)



Memories of Chatham Dockyard: Generations passed through the iron gates of Chatham Dock Yard. Behind the walls giant cogs whirred, men and women lived segregated lives and bells chimed the hours. It was a community that scarcely changed in 300 years. Told in their own words, Ropemakers charts the history of the men and women who worked in the Yard. A lyrical and intimate portrait of a lost world. (61 mins, Ref 4210)



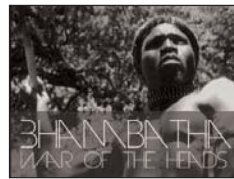
Tomb 33: Hidden beneath Egypt's most popular tourist destination - the Valley of the Kings - lies a maze of corridors and chambers that have remained hidden for a thousand years. This is Tomb 33, hailed by archaeologists as the greatest mystery of this sacred land. The last attempted excavation occurred over a hundred years ago, when some archaeologists went in and never returned. So what secrets lurk in Tomb 33? (52 mins, Ref 4102, HD)



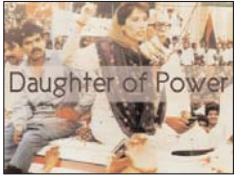
Operation Condor: In the name of "the struggle against terrorism", a special operation - code named CONDOR - was conducted in the seventies and eighties in South America. Its targets were left-wing political dissidents, organised labour and intellectuals. Condor soon became a network of military dictatorships supported by the US. This film follows victims of Operation Condor and members of the Condor network. (52 mins, Ref 3480)



Surviving History: The life stories of ten individuals who survived the Holocaust in Lithuania, where 95% of the pre-war Jewish population was annihilated. We travelled to Lithuania to discover what remained of its once thriving Jewish presence. We found a city alive and teeming with memory, where every single thing - a powder case, a silver spoon, a photograph, a chess piece, a flower, a stone - speaks. (30 mins, Ref 4407)



Bhambatha: When colonial leaders introduced poll tax in Natal in 1905, many Africans saw it as the final insult. Denied the best land, they had faced war and famine. Now this tax threatened to destroy traditional African patriarchy. Chiefs were divided over how to respond. But low ranking Chief Bhambatha was determined to challenge the core of British rule. A remarkable story of resistance and heroism. (92 mins, Ref 4347)



Daughter of Power: As a young woman Benazir Bhutto dreamed of throwing great parties and living in London. But she took on the mantle of political leadership, suffering years of imprisonment, before becoming the Muslim world's first female leader. In this film, Bhutto speaks about the paradoxes of her life. Mixing private archive with insights from friends and family, this is the definitive film on the Bhutto dynasty. (65 mins, Ref 3795)



Have you seen Drum recently?: One of the most important films to emerge from apartheid South Africa. The magazine 'Drum' acted as a focal point for a black cultural renaissance which fuelled the anti-apartheid movement. Here was a black paper read by white readers which challenged the status quo. The film vibrates with the beat of original fifties music whilst rare archive captures the spirit of the era. (77 mins, Ref 3007)



2 or 3 Things I Know about Him: Malte Ludin was only a baby when his father, Hanns, was executed for being a Nazi war criminal. Records reveal he played a central role in the Holocaust. But Hanns' relatives have never accepted his guilt. With all the passion only a family can muster, they have whitewashed and repressed the past. Sixty years on, Malte confronts his father's legacy and the devastating impact it has had on his family. (85 mins, Ref 3023)



Atomic Cafe: On August 6th 1945 the United States brought the world into the atomic age. Through archive footage this doc follows the story of the race for atomic power and the development of the Cold War. Tracing its key moments, we meet the crew of the Enola Gay, watch Truman's historic speech and see the first Cold War conflict, the Korean War. A spectacular insight into a world on the brink of apocalypse. (82 mins, Ref 3926)



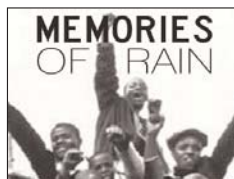
Zimbabwe Countdown: As a white Rhodesian Michael Raeburn was forced into exile after turning against his fellow colonists to support the black guerilla movement. He watched in horror as Robert Mugabe, the ruler he once passionately supported, turned from liberator into dictator. In this personal film, Raeburn looks back at the implications of colonial rule and examines the crises now ravaging his country. (52 mins, Ref 1782)



The Legacy of Jedwabne: On 10 July 1941, the Jewish population of Jedwabne, Poland were rounded up and murdered. Jews were forced into a nearby barn that was doused with gasoline and set on fire. For over 60 years the Nazis were blamed for this massacre. The truth was more horrific - they were murdered by their Polish neighbours. A compelling documentary exploring the legacy of this massacre. (54 mins, Ref 2801)



Eternal Beauty: No other totalitarian regime is as closely associated with an artistic movement as Hitler's Nazis. From the towering architecture of Albert Speer to the films of Leni Riefenstahl, art fed into and shaped Nazi ideals. Through art the Nazis created a world as illusionary as it was enticing. A world of eternal beauty. This unique documentary looks at the history of the Third Reich through its own images. (90 mins, Ref 3368)



Memories of Rain: In apartheid South Africa men once described as enemies of freedom were those that earned and protected it for their peers. This is the tale of two South Africans, one white, one black, who fought the apartheid government with the ANC's guerilla army. Filmed over a decade, 'Memories of Rain' paints a picture of the humanity and bravery of those who gave up everything for their beliefs. (120 mins, Ref 2703)



Black Hawk Down: It began as a mission of mercy to feed the starving in Somalia. How did American military forces end up killing those they came to save? Exclusive interviews and US military material show the reality of America's disastrous intervention. Includes US Army radio transmissions of the battle of Oct 3rd 1993, when two US helicopters were shot down. An adept unraveling of the hour-by-hour drama. (56 mins, Ref 402)



Che Guevara: Guerrilla to the End: An account of Che Guevara, the man behind the legend. When he died fighting for his beliefs in Bolivia, he had already helped instigate a Marxist revolution and liberate Cuba from American imperialism. The icon is made real in this film. Including personal footage, his letters and the memories of family and friends, this is a fresh and enlightening perspective. (46 mins, Ref 493)



Radio Revolution: 1989 saw revolutionary fever sweep across Central and Eastern Europe resulting in the toppling of communist states. Radio Free Europe was a clarion call for revolution and played a pivotal role in communism's collapse. This heart-warming film re-lives those heady days through Romanian eyes - the only Eastern-bloc country to overthrow its communist regime violently and execute its head of state. (58 mins, Ref 4349)



Algeria's Bloody Years: A look back through forty years of violence, placing modern-day Algeria in its proper context. Hundreds of thousands of people have been massacred in the decade long civil war between Islamic militants and the Algerian Army. It remains a no-go zone for western journalists. Why is Algeria so troubled? As violence sweeps North Africa, this is a high-quality look at the region's forgotten conflict. (60 mins, Ref 2401)



The Emperor's Tram Girls: In 1945 Hiroshima was a thriving part of Japan's war industry. Trams ferried many thousands of troops to and fro. Operating the trams was a team of young bubbly tram girls, who loved their work and had all their lives to look forward to. But then the bomb was dropped and time stopped for the tram girls. Powerful and unique archive takes us back to that terrible day. (35 mins, Ref 2662)



Operation Last Patrol: In 1972, Vietnam veteran and 'Born of the Fourth of July' author Ron Kovic led an unprecedented anti-war march on the Republican National Convention. Protestors from across the country wanted to express their disenchantment at America's continuing involvement in Vietnam. Featuring archive from the historic march, this film depicts the era in which the peace movement was born. (60 mins, Ref 3025)



Ernest Cole: Ernest Cole was the first black photojournalist to challenge South Africa's apartheid system. Risking imprisonment he dedicated his life to showing the world the injustices of segregation. But he paid a heavy price for his work and ended up dying in exile. Weaving rare video footage with contemporary interviews, this doc tells the story of a courageous artist who helped change society's view of itself. (52 mins, Ref 3008)



Long Road to Freedom: The untold story of the struggle for East Timor's independence and the agonising dilemmas that faced the Falintil guerrilla movement. Having learnt from their experiences under Portugese colonial rule, they play the long game to rid themselves of the Indonesians. Containing exclusive footage of pivotal events unfolding, this is a compelling look at the struggle for independence. (55 mins, Ref 965)



Days of Terror: It was one of the most audacious terrorist raids the world has ever seen and the first to revolve around the issues of oil and Palestinian rights. On 21 December 1975, a group led by Carlos the Jackal stormed the OPEC building, taking 70 people hostage. Over the next few days, the world held its breath as events unfolded. This thrilling doc takes us inside the minute-by-minute drama. (45 mins, Ref 3013)



Killing Pablo: The inside story of one of the CIA's biggest manhunts ever, that of Colombian drug pin Pablo Escobar. Head of the infamous Medellin cartel, he was one of the world's most powerful criminals. After numerous failed attempts to catch him, desperate Colombian officials sought America's aid. An exclusive doc that hears from the US and Colombian participants and draws on thousands of classified documents. (52 mins, Ref 904)



Tales of an Occupied Town: What was life like for ordinary French citizens during the years of Vichy rule? What tactics did they adopt to survive? This documentary profiles the town of Saumur under occupation. It dispels the 'Good French/Bad French' notion, focusing instead on the experiences of normal citizens. Stories of resistance heroes and collaborators are interspersed with archive to tellingly evoke the times. (52 mins, Ref 3205)



Da Vinci Decoded: It's the literary phenomenon that has enraged religious groups and infuriated critics. This is the definitive documentary on the theories behind Dan Brown's novel and now Hollywood blockbuster, 'The Da Vinci Code'. From the real role of Mary Magdalene to the coded messages in Leonardo Da Vinci's paintings, 'Da Vinci Code Decoded' answers all the questions everyone is asking. (95 mins, Ref 3078)



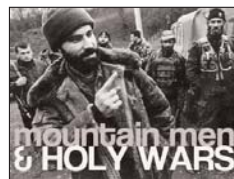
A Journey Back to Youth: In February 1945, at the Yalta Conference, Churchill, Roosevelt and Stalin agreed a deal that would destroy the lives of thousands of Germans. Even today, the suffering of these citizens deported to the Russia gulags during the Soviet occupation of Germany goes unrecognised. Written out of the history books, they are the war victims the world chose to ignore. (52 mins, Ref 2586)



Treasures of the Ashmolean: The Ashmolean Museum is one of the world's oldest museums and it has become internationally important in the fields of art and antiquity. Through fascinating and little known back-stories of the museum's most treasured artefacts, this film provides a compelling and poetic insight into the genius of artists and craftsmen whose skills have all too often been lost to the mists of time. (27 mins, Ref 3598)



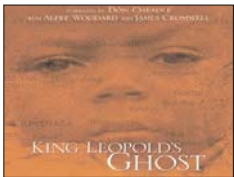
Treasures of the Fitzwilliam: Cambridge University's famous Fitzwilliam Museum houses more than 500,000 precious artefacts. As we are introduced to Titian's 16th century masterpiece, 'Tarquin and Lucretia', a 3,000 year old set of Egyptian coffins, and Degas' haunting picture of two prostitutes 'At the Café', it is impossible to remain untouched by the cultures which brought them into being. (25 mins, Ref 4228)



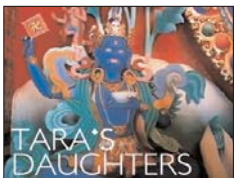
Mountain Men and Holy Warriors: Under Shamil Basayev, Chechnya has resorted to kidnapping, terror and brutal guerrilla warfare to fight for freedom. However, his battle and tactics are not new. In the 19th century, another Shamil, Imam Shamil, used hostage taking and militant Islam to fight for an independent Islamic Chechnya. Decried as a terrorist by Russia, he was loved as a hero by his people. (55 mins, Ref 1643)



For a Place Under the Heavens: Twenty years ago, Pakistan was a vibrant, secular society with a bustling nightlife. Women wore jeans and short blouses, left their hair loose and followed the latest fashions. Now their daughters are afraid to go out without the Hijaab. In this personal film, Pakistani filmmaker Sabiha Sumar looks back through her country's history through five decades of dramatic change. (54 mins, Ref 2964)



King Leopold's Ghost: The modern history of Congo is one of violence, greed and oppression. This shocking doc goes in search of what drives this cycle of abuse and suffering. Beginning with King Leopold II of Belgium's avaricious exploitation of the country and tracing its history through colonialism to the modern day. This is an immense and heart-rending tale of a beautiful rich country destroyed by rapacious hands. (52 mins, Ref 5095)



Tara's Daughters: An award-winning documentary looking at the history of Tibet through the eyes of its women. Narrated by Susan Sarandon, and winner of the prestigious Grand Jury Award for Best Documentary at the New York International Independent Film Festival, this evocative film profiles the resilience of the nation's exiled women and the vital role they play in preserving their country's endangered culture. (55 mins, Ref 1398)



When Voices Rise: This is the previously untold story of Bermuda's struggle to end segregation in the 1950s. The two communities, 'one black and one white', were made one by those that had had enough - The Progressive Group. Mixing unseen archive footage with lively characters, this documentary paints a vivid picture of the struggle that occurred in the rich man's playground. (73 mins, Ref 1474)



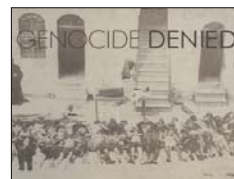
Al Awda - The Return: The Palestinian "Right to Return" to the land from which they fled when Israel was created in 1948, is now one of the main obstacles to peace in the Middle East. We travel to Palestinian refugee camps in Syria and Lebanon and hear why they refuse to relinquish their dream of returning to the homes so many still hold keys to, in the land they call Palestine. (42 mins, Ref 1281)



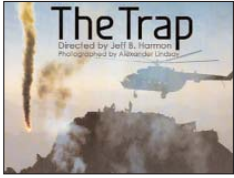
Battle's Poison Cloud: The use of Agent Orange during the Vietnam War guaranteed an enduring legacy. Three generations on, people are still being born with birth defects and genetic abnormalities. "I try hard to improve our life but we cannot," sobs Mr Quy, a man riddled with cancer. Too weak to care for his handicapped children, his only hope is a law suit against the US companies that manufactured it. (53 mins, Ref 2570)



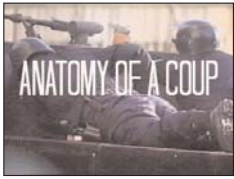
Of Blood and History: Torn apart by religious rivalry and the ultra-nationalist agenda of Milosevic, Kosovo is an area still riven with loss. What does Kosovo mean to those that live there? Is a lasting peace possible in a place that turned neighbours into executioners? The most recent of religious wars to touch Europe is explored and explained using the horrific and fresh memories of those that lived through it. (40 mins, Ref 648)



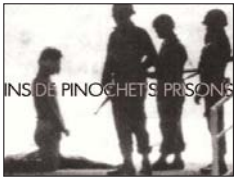
Genocide Denied: This is the story of the 20th Century's first genocide. So controversial, it is still officially not recognised by the Turkish government. Yet, there is little disrupting that in 1915 1.5 million Armenians were slaughtered by the Ottoman Turks. Tortured, murdered and forgotten, the terrible plight of the Armenians has never been properly publicised. Here, they are given a voice. (31 mins, Ref 1415)



The Trap: Filmmaker Jeff B. Harmon and cameraman Alexander Lindsay dodged bullets and kidnap to bring us the definitive 16mm coverage of the Soviet war from both the Russian and Afghan perspectives. 'The Trap' presents their award-winning coverage in a new documentary, which raises powerful questions about the conflict in Afghanistan today. Is history doomed to repeat itself in Afghanistan? (52 mins, Ref 4633)



Anatomy of a Coup: This is the astonishing story of how an American-sponsored coup d'état almost led to the collapse of democracy in Venezuela. It features exclusive interviews with the key ringleaders and extraordinary archive footage - Chavez in jail arguing with his captors, secret meetings with the plotters and soldiers storming the presidential palace. You've never seen anything like it. (51 mins, Ref 1431)



Inside Pinochet's Prisons: In September 1973 Pinochet seized power in Chile. Under his direct orders the secret police erected vast prison camps to detain left-wing sympathisers. Held without trial they were brutally tortured and many executed; an attempt by Pinochet to stamp his ideological mark on the consciousness of a nation. This doc is a chilling insight into the horrifying story of what went on inside those secret prisons. (30 mins, Ref 521)



Seven Days to Remember: Forty years ago Soviet tanks rolled into Prague to crush a rebellious Czechoslovakian experiment with socialism. The invasion met with fierce, idealistic resistance. What began as an account of the liberation of a people became a documentary of oppression. 'Seven Days to Remember' has been hailed as: 'one of the most powerful documentaries ever made'. (52 mins, Ref 3848)



Australia's Shame: For hundreds of years, white colonials viewed Aborigines as a primitive race, destined to die out. They were hunted from their land. Massacres were part of the daily order. Children were taken from their parents and raised by missionaries and white families. These children are 'the lost generation'. Now they and their parents fight their past, hoping to recover some of what was stolen from them. (46 mins, Ref 833)



Prime Evil: This film focuses on South Africa's most notorious government assassin under the apartheid regime, Eugene De Kock, nicknamed 'Prime Evil'. The story begins from his childhood where he was "described by his brother as a shy, lonely child". We follow his career from being decorated for bravery and outstanding service for combating terrorism to his eventually arrest. Throughout, De Kock was "apartheid's most evil face." (22/53 mins, Ref 708)



War Reporters: As the Iran-Iraq war began, Iranian journalists headed for the front. It was an unexpected war and the journalists involved were inexperienced and unprepared. Against powerful and unseen archive their story unfolds. Like any war it is defined by horrendous suffering and naive and youthful heroics. Never before have we had first-hand accounts from the 'frontlines' of one of the world's most unseen wars. (52 mins, Ref 4538)

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