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Seriously Factual

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Knowledge is power. Think hard.

In 2010 Journeyman celebrates 20 years of distributing
PROVOCATIVE & PROFOUND documentaries.

It has been our unstinting ambition to
provoke DEBATE.

We have proved that audiences are still asking
BIG QUESTIONS.

We know what you expect from us.

Journalism
Originality
Understanding
Reason
Narrative
Endurance
Yearning
Magic
Award-winners
Nerve

Without committed filmmakers, astute buyers
and knowledge-thirsty viewers, we wouldn't still
be in business.

So thanks. And here's to the next 20 years...



War Child: This award-winning documentary chronicles the shocking, but ultimately inspiring odyssey of Emmanuel Jal. A former child soldier of Sudan's brutal civil war, he is now an international hip hop star sharing a message of peace for his war-torn land. From rare archive of Jal as a seven year old soldier to MTV videos of Jal performing pain-tinged rhymes, an indomitable spirit shines through. (52/92 mins, Ref 4661)



There Once Was an Island: Three people on a unique Pacific Island face the devastating effects of climate change. As an enormous flood threatens to engulf their paradise, who will decide to flee and leave their culture behind forever? And who will stay, hoping only that God will save them? This HD documentary is a dramatic, universal portrait of the, very real, threat to our environment. (56/80 mins, Ref 4752)



Abu Jamil Street: As Israel's hail of bombs fell down on the Gaza, this documentary followed four men, undeterred from their work on the tunnels. Clinging on to a reluctant goat whilst 6 feet underground, and inches from Israel's deafening bombs, Mouneer somehow manages a laugh: invested with a black humour, this action-packed doc brings a fresh voice to an old conflict. Available in HD. (52 mins, Ref 4835)



Scientology: The celebrity-studded face of Scientology is never far from the news. But reporting on Scientology's inner workings is much harder to come by. The team behind this documentary get past the scare tactics and intimidation, to exclusively reveal the inner workings of what appears to be a frightening and dangerous organisation. Their revelations could bring the controversial religion to its knees. (45 mins, Ref 4782)



CRIPS - Strapped n' Strong: In this jaw-dropping insight into the Dutch branch of the Crips gang we meet: 'Main C' - fresh out of jail, and fighting to get out of the gang to be a father; 'Santos' - lying low and hoping to "become somebody" again; and leader 'Keylow', who holds all the cards. There's a world that pulsates with a hip-hop soundtrack, in which every blistering second flits between life and death. (52/85 mins, Ref 4751)



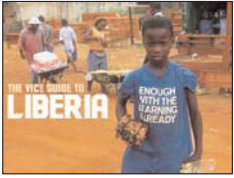
Anne Perry: Interiors: With 25 million sales worldwide to date, Anne Perry is one of the premier crime fiction authors of our time. But behind her books lies a very real tale of murder and everlasting regret; an involvement in a brutal murder when she was just 15 years old. Exquisitely paced and quietly illuminating, this intimate documentary enters the inner sanctum of Anne's reclusive life today. (58/70 mins, Ref 4660)



A Blooming Business: On the shores of lake Naivasha in Kenya, flower farms have enslaved the locals, poisoned the fish, and dried out the land. The flowers are picked by pretty women, sexually abused by their supervisors. They're outsourced to fair-trade farms, and they end up in supermarkets all over the world. As we follow the lives of a few brave flower workers, the true cost of the world flower industry unfolds. (52 mins, Ref 4717)



Shelter in Place: Texan industries are legally permitted to release millions of tons of "unscheduled" or "accidental" toxic pollutants each year. When this happens, local residents are told to stay in their homes and tape up their windows and doors. As the effects of these releases become more apparent, this riveting documentary looks at a tight-knit community battling against environmental pollution and corporate power. (48 mins, Ref 4803)



Liberia: Since 1989, a series of brutal civil wars -- primarily fought by drug-addicted, pre-teen orphans - has rendered Liberia one of the most dangerous countries in the world.

We've all heard the stories of abject poverty, ubiquitous substance abuse and wanton violence. Now three former mass-murdering warlords show them to us first-hand. This highly accessible documentary is an eye-popping experience. (45 mins, Ref 4833)



Mrs Goundo's Daughter: This is the incredible story of one mother's courageous battle to protect her two-year-old daughter from female genital mutilation. Skillfully inter-

weaving Mrs Goundo's tense, landmark, court case, with the traditional practises of her Malian homeland, this moving documentary says as much about the right to asylum, as it does about this international female health issue. (60 mins, Ref 4827)



Children of a Rape: The infamous 18 are El Salvador's biggest gang. They battle with the rival MS13 for control of the drugs market. They charge 'renta' to local businesses and

kill those who don't pay. They are teenagers, the orphans of civil war, born out of battle and unfazed by death. As we enter the desperate, death-defying world of the 18, we begin to see the political ingredients of one of the fastest developing gangs in the world. (66 mins, Ref 4536)



Last White Man: Zimbabwe began as a liberation from colonialism. 30 years on - white farmers are being violently driven from their land. Is it a question of land redistribution,

a way to reverse the injustices of the past? Or is it about wiping out the white population, a political game ensuring that a controversial leader remains in power? Opening a dramatic window on power play under the reign of Mugabe. (54 mins, Ref 4762)



The Good Soldier: What does it really mean to be 'a good soldier'? Following the journeys of four veterans from three different wars, we realize that it means killing without

hesitation, never asking questions and accepting innocent casualties as collateral damage. Mind-blowing archive and a stark eloquence of style combine to make one of the most affecting films you'll ever see. Available in HD. (50/79 mins, Ref 4657)



Schadeberg: Black - White: The photographer Jurgen Schadeberg captured a revolution. His images defined the first Black Magazine: 'Drum', and his life story was immortalised in a Hollywood Film. As we follow Africa's foremost

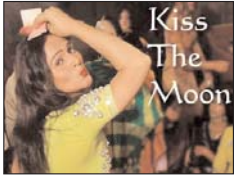
photographer back to South Africa, his story says as much about the role of the artist, as it does about South Africa's troubled past and uneasy climate today. (58 mins, Ref 4753)



Laughology: At a time when we could all do with a good laugh, we bring you a global investigation into this thigh-slapping physical phenomenon. Plato hated it, the Bible discouraged it and psychologists once thought it would drive you insane. Spanning neuroscientists, holy laughter groups and the man with the most contagious laugh in the world, 'Laughology' is as side-splitting as its subject matter. (65 mins, Ref 4754)



Full Signal: As our obsession with mobile technology has taken hold, cellular antennas have sprouted up like forests. So too has a scientifically-backed cry for the health risks of such antennae to be fully explored. Speaking with leading scientists, activists, and the business men who hold the decision in their hands, 'Full Signal' explores the true health costs of cellular technology. (61 mins, Ref 4834)



Kiss The Moon: As India's eunuchs finally win the right to vote, three generations bravely unravel the ancient rituals and beliefs surrounding their spellbinding community.

But legal rights threaten to force the eunuch's beautifully blurred world into focus, exposing them as 'gay' and thus, unwanted in India. A beautiful and heartwarming portrait of a people struggling to adapt to a modern world. Available in HD. (80 mins, Ref 4648)



Remnants of a War: We've all seen de-mining films. But have you ever laughed whilst watching one? Muslims and Christians, Sunni and Shiaa, women and men: all search in

tranquil fields, shady orchards and ruined villages, singing and telling jokes about the likeliness of one of their limbs being blown off, waiting for the next explosion. Unique, full of humanity and beautifully crafted. (54/78 mins, Ref 4745)



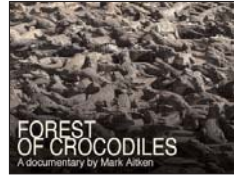
Lunchbox Bullies: Four eight year old children in a forgotten corner of a South African township invite us into their daily lives. Here they are all victims - the bullies and the

bullied - the HIV orphan from Zimbabwe and her xenophobic young tormentors. Growing up with more threats to their health and security than ever before, each child starkly shows the roots of violence in their society (48/79 mins, Ref 4658)



Butterflies: With more than 5 billion videos uploaded every month, YouTube is the 3rd most popular website in the world. With its rise has come a new breed of 'welebrities' -

actors, singers, dancers and all-round 'entertainers', who are broadcasting themselves! A fascinating exploration of a modern phenomenon, 'Butterflies' follows four of the biggest YouTube stars as they deal with their new-found fame. (52/70 mins, Ref 4585)



Forest of Crocodiles: South Africa has the highest murder rate in the world. So how do white South Africans deal with their fears of crime, violence and black people? Like the

crocodiles that carpet the country's riverbanks, some survive without evolving, living with their fears. Others evolve in ways you would never imagine. A poignant and non-sensationalist perspective on this divided land. Available in HD. (52 mins, Ref 4641)



Saving Flipper: Our love affair with dolphins began with 'Flipper' and ended in a multi-million dollar industry of abuse. From the dazzling sea shows where dolphins are driven

to suicide, to an annual dolphin slaughter in a small cove in Japan, 'Saving Flipper' reveals the nightmare behind the dolphin's indelible smile. It's an unflinching investigation, which dives deep into each aspect of the global dolphin industry. (47 mins, Ref 4665)



Blood Antiques: The European art trade has always involved a degree of stolen and smuggled art. Now, Afghanistan's rich cultural heritage is financing terrorism

and the Taliban. From Afghans scrabbling in the sand for treasures, to the dazzling show rooms of unscrupulous dealers and private collectors, 'Blood Antiques' uncovers one of the most outrageous illegal trades since blood diamonds. (45 mins, Ref 4571)



Facing Dennis Ferguson: Can a convicted paedophile ever do his time? 22 years ago Dennis Ferguson was convicted for the sexual abuse of three children, aged six, seven and eight. Now

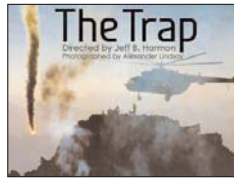
released, Dennis speaks publicly for the first time. And as his harrowing story unfolds, the uncomfortable questions surrounding the release and rehabilitation of sex offenders are finally addressed in this unflinching documentary. (45 mins, Ref 4627)



City of Walls: A graveyard of martyrs, orphans brought up by militia and the tears of mourners who won't forget. These are the relics of hate and revenge that hide behind the 12ft walls separating Sunni from Shia in Baghdad. Armed with duplicate ID's, chutzpah and childhood memories, photographer Ghaith Abdu A'hab takes an intimate look at his troubled home town. Is Baghdad more divided than ever? (45 mins, Ref 4413)



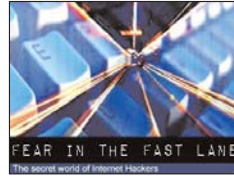
Plain Old Greed: Investigating the US financial meltdown we reveal the ruined lives, crooked banks and the stupidity that brought it all about. This powerful and high quality doc lays bare the bankers' addiction that drove world markets into recession. It was obvious what was happening but Wall Street couldn't stop itself. It's burning relevant and as you watch it the current crisis begins to make horrible sense. (58 mins, Ref 4205)



The Trap: Filmmaker Jeff B. Harmon and cameraman Alexander Lindsay dodged bullets and kidnap to bring us the definitive 16mm coverage of the Soviet war from both the Russian and Afghan perspectives. 'The Trap' presents their award-winning coverage in a new documentary which raises powerful questions about the conflict in Afghanistan today. Is history doomed to repeat itself in Afghanistan? (52 mins, Ref 4633)



Shooting Muhammad: For 21-year-old Muhammad, being a Palestinian in an Israeli university means no friends, no drinks after lessons and the constant threat of violence. His experience spills out in hypnotic rhymes, it's emblazoned in graffiti on the vast, Palestinian wall. Will Muhammad find fame, fortune or just end in another wall? A fast and vibrant narrative sets this documentary apart. (50 mins, Ref 4433)



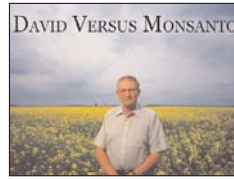
Fear in the Fast Lane: There's little doubt that the internet has changed our lives for the better. Online, we do everything from booking holidays to paying bills. But how easy is it for a cyber-crook to take control of your computer without you even knowing it? This eye-opening doc reveals how you can have your identity stolen, your phone disconnected and your bank accounts emptied in hours. (45 mins, Ref 4537)



Begging Naked: When she was 15, Elise Hill set out for New York to be a stripper. Her sexuality empowered her and inspired her gaudy, evocative artwork. Yet stripping soon led to prostitution, and prostitution led to addiction. Soon she found herself undesirable, homeless and on the brink of madness. Yet her vision of herself as an artist was unwavering. A candid and thought-provoking story of survival. (52/72 mins, Ref 4655)



King of India: Nats - the traditional street entertainers of India - are Jack's of all performing trades. Follow their children down the chaotic streets of Kolkata as they act, sing and dance to pay off their parents' debts. Filmed over a six year period, this poignant documentary explores a poor family's desperate efforts to support themselves in the midst of a rapidly changing India. (52/107 mins, Ref 4502)



David Versus Monsanto: Imagine that a storm blows across your garden and that now, genetically-manipulated seeds are in your crops. A multi-national corporation pay you a visit, demand that you surrender your crops - and sue you for \$200 000 for the illegal use of patented, seeds. In this David and Goliath battle, one farmer stands up against a massive multinational, and their claim of ownership of a living organism. (65 mins, Ref 4495)



When Saturday Came: As all hell broke loose in Gaza in January, a brave production team was on the ground recording for a documentary. Today this film has become

the definitive account of those dark and deadly days that were filled with white phosphorous, death and destruction. Combining quality camera work with brave and unshrinking journalism, this is the powerful film that resulted. (46 mins, Ref 4486)



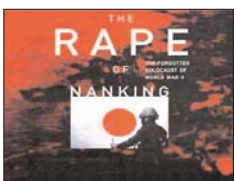
The Fairytale of Kathmandu: Celebrated Irish poet Cathal O' Searcaigh invites his greatest fan Neasa to Nepal. And so a journey begins which neither will ever

forget. But what Neasa expected to be the trip of a lifetime soon turns into a disquieting and idol-smashing experience. This haunting and beautiful documentary is as much a portrait of a fallen idol as it is a glimpse into the murky world of sex tourism. (60 mins, Ref 4330)



Mario and Nini: When Chloe starts working with children who are failing in class, 8 year olds Mario and Nini stand out. They arrange to make a film together and

choose gang culture as a theme. But as the bonds between them grow, the stakes get higher as the boys slide towards a life of crime. This disturbing portrait takes a fly-on-the wall view of the shaping of young minds in a world where childhood no longer exists. (52 mins, Ref 4353)



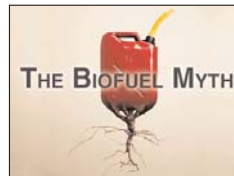
The Rape of Nanking: In 1937 the Japanese army launched a war on the Republic of China. Its troops entered the capital city of Nanking and began raping

and murdering its citizens in an orgy of violence that has few parallels in modern history. Punctuated by chilling archive, this documentary follows the struggle of one woman, Iris Chang, to bring one of the darkest chapter of history to light. (52/108 mins, Ref 4644)



Indestructible: Diagnosed with ALS, a fatal neurodegenerative disease, actor Ben Byer starts documenting his life. What begins as a video diary grows into an epic and inspirational

3 year journey as Ben scours the globe looking for answers and a cure. A film of towering beauty and deep philosophical insight, Indestructible transcends its dark subject matter to deliver a universal message about the tragic joy of being alive. (52/90 mins, Ref 4343)



Plain Old Greed: Investigating the US financial meltdown we reveal the ruined lives, crooked banks and the stupidity that brought it all about. This powerful and high

quality doc lays bare the bankers' addiction that drove world markets into recession. It was obvious what was happening but Wall Street couldn't stop itself. It's burningly relevant and as you watch it the current crisis begins to make horrible sense. (43 mins, Ref 4467)



Freedom's Thirst: This film pries open the meaning of 'Azadi', freedom from India, after 20 years of armed conflict in Kashmir. Using a blend of cinema verite style footage,

rare archival material, and poetry, it offers an engaging reflection on power and resistance. The tourists are returning, but bodies continue to materialise from the forest and the psychological scars of the conflict run deep. (52 mins, Ref 4651)



African Spirit: Celebrating the diversity of Ethiopia's culture and wildlife, this HD documentary journeys from North to South - spanning mountains, rainforests and the

hottest place on Earth. It documents Muslims mixing with Christians as they have for over a millennia and the 'honey people' of the forest, filmed here for the first time. Visually stunning and unsentimental, this is Ethiopia as you've never seen it before. (58 mins, Ref 4544)



Sprawling From Grace: For as long as most of us can remember, the car has been the embodiment of the Western dream. But with more than 250 million cars and trucks now on the road in the US alone, this dream has quickly turned into a nightmare. The highways of China, India, and the UK are close to breaking point. With climate change high on the agenda, we ask: how can we reverse the ravages of suburban sprawl? (82 mins, Ref 4591)



Off the Grid: Twenty-five miles from town and a million miles from mainstream society, a loose-knit community of eco-pioneers, teenage run-aways, war veterans and drop-outs, live on the fringe, and off the grid. Struggling to survive on little food, less water, and no electricity, they cling to their unique vision of the American dream. Enthralling, action-packed, and full of unforgettable characters. (64 mins, Ref 4529)



Soldiers of Conscience: Opens a dramatic window on the dilemma every soldier faces when their finger is on the trigger and another human being is in their gun-sight. Looking through the eyes of eight soldiers in Iraq, we discover who will become conscientious objectors, and who will make the decision to kill. Emmy-Award nominated, 'Soldiers' is a gripping and even-handed insight into war. (54/107 mins, Ref 4245)



Radio Revolution: It might not seem like a subversive act, but radio listening in Ceausescu's Romania was a risky undertaking. Founded by the CIA, Radio Free Europe broadcast its pro-democracy propaganda across the Iron curtain. As millions tuned in, Ceausescu's strong men worked to bring about its demise with a secret war of bombs and radiation attacks. A chilling insight into the final chapter of the cold war. (58 mins, Ref 4349)



The Dish: In Iran, satellite TV is both illegal, and the nation's secret obsession. It's an indulgence which has seeped into every pore of Iranian life. Satellite dishes are everywhere: crowding apartment rooftops, even sheltering behind nomadic tent villages. But ever anxious to protect the populous from immoral outside influences, the Morality Police force entry into homes wielding wire-cutters; spoiling all the fun. (45/60 mins, Ref: 3849)



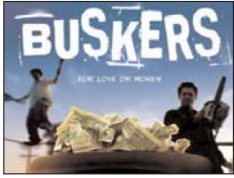
Waiting for Men: On the far edge of the Sahara desert, an alien world exists. Men travel long distances for work and are away for months and women paint beautiful patterns on the city walls in preparation for their return. Three of these women refuse to let their lives stop whilst the men are away. They speak refreshingly about what it means to be a woman in their world. A beautiful and surprising documentary. (56 mins, Ref 4158)



Inside the Circle: Both talented break dancers, both blighted by inner torments and struggling in school, Josh and Omar were the best of friends. Yet when they join rival dance crews, the bonds of friendship start breaking as they begin to battle for redemption, identity and respect. Fascinating, heartbreaking, and ultimately inspiring, 'Inside the Circle' is a critics' favourite. (52/102 mins, Ref 4621)

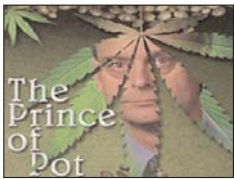


Aravani Girl: Sixteen year olds Palani and Karthik want to become 'ladyboys.' They're bullied in school, and beaten by their families. Their parents want them to grow up as normal boys, but they're falling deeper and deeper into the world of the 'Aravanis'. Loved as dance performers, but hated as homosexuals, their stories emblazon the inner conflicts of India's gender culture today. A contemporary coming of age story. (52 mins, Ref 4546)



Buskers: Mad Chad Taylor, the renowned Venice Beach chainsaw juggler, has created a one-of-a-kind documentary that delves inside the world of street performers. The

tightrope walker, the razor blade muncher, the sidewalk samurai and the beautiful blue girls - one performer after another pulls back the makeshift curtain to reveal a battle which is as much for love as it is for survival. (60 mins, Ref 4342)



Prince of Pot: Internationally he's known as the publisher of Cannabis Culture magazine, producer of Pot-TV and supplier of seeds to the world's growers. Canadian Marc

Emery is also a long-standing thorn in the side of the US drug authorities. They're determined to make an example of him and want to extradite him to the USA to stand trial. Proof that dope doesn't induce lethargy or reduce stamina! (52 mins, Ref 4144)



A Journey Through Hell: Every year, thousands of African migrants die at sea trying to make it to Europe. This is their harrowing story, told from onboard the ship. Over a

hundred people are crammed into the 30 foot boat. Denied food and water for the three-day journey, they quickly become ill. When they approach the shore, the refugees are thrown into the water. Most can't swim. (50 mins, Ref 3570)



The Two Faces of Miami: It's the playground of the rich and famous. The city that most embodies the excessiveness of the American dream. Every night in Miami, the beautiful

people come out to play. But look beyond the glitz and glamour, the opulent parties and notorious nightlife. A few streets away, the walls are pock-marked with bullet holes. Welcome to the hidden side of Miami. (52 mins, Ref 3842)



Hot House: Israeli prisons have become a breeding ground for the next generation of Palestinian leaders and a hotbed for terrorist plots. Granted extraordinary access

to the highest-security institutions, award-winning filmmaker Simon Dotan explores the lives of Palestinian inmates. What emerges is a glimpse of prisoners as informed thinkers, forging political alliances that impact far beyond the prison's walls. (52/90 mins, Ref 3643)



I Can't Believe I'm Telling You This: Prostate cancer is now one of the most common cancers in the world. For many men faced with such a devastating and somehow 'taboo' illness, the internet has become the definitive source of

support and information. Over a period of a year, this doc follows an extraordinary group of men and their families, all dealing with prostate cancer, who've found strength - and each other - online. (60 mins, Ref 4350)



The Toxins Return: Barbie, H&M jeans, everyday corn - these are just some of the products recalled due to controls on the use of dangerous chemicals. Now a wave of toxicity cases is calling to account cheap manufacture in

countries without chemical controls. We follow the toxic trail from field worker - to customs official - to high street shopper. How much can we trust the products in our family homes? (44 mins, Ref 4406)

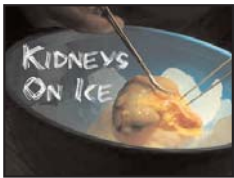


Trapped: Each year an estimated 2 million women and children are tricked, beaten, raped and forced by threat of death into the world's growing sex industry. This heartbreaking

and visually breathtaking film follows women selling sex on the cold, lonely streets of Europe to the blistering villages in Africa they can never again call home. This eye-opening doc will have you wondering just how far our society still has to go. (52 mins, Ref 3729)



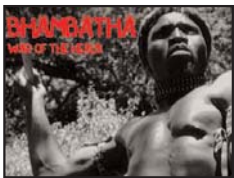
Tax Me if You Can: We all know the mega rich pay much less tax than the rest of us but just how do they do it? After years working for a Liechtenstein bank, an employee turned whistleblower made off with thousands of incriminating documents. This is the story of Heinrich Kieber – roguish hero to some, amoral thief to others. A thrilling investigation into the world of large-scale tax fraud. (45 mins, Ref 4237)



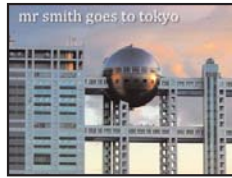
Kidneys On Ice: An investigation into the trafficking of kidneys from impoverished Eastern European donors to affluent Western patients. Former policeman Marin is now in prison after selling his kidney to traffickers in exchange for money to fund his baby's liver transplant. Unfortunately he got caught and the baby died. Should countries change their laws to increase the number of legal organ donations? (52 mins, Ref 4152)



Colombia Frontline: Colombia's drug economy is no news to the international community. The US have poured billions into shutting it down but it just keeps on rolling. And now a new phenomenon has emerged: the use of Western tourists as 'mules' smuggling the drugs through customs. This gritty documentary delves into Colombia's seedy underworld and experiences this dead-locked war on all its fronts. (52 mins, Ref 3856)



Bhambatha: War of the Heads: When colonial leaders introduced Poll Tax in Natal in 1905, many Africans saw it as the final insult. They had already been deprived of land, faced war and now their patriarchy was at stake. Low-ranking chief Bhambatha refused to submit. The battle, which followed uncovered the remarkable strength of the Zulu nation, a nation again on the rise in South Africa. As topical as it is historical. (92 mins, Ref 4347)



Mr Smith Goes to Tokyo: A creative journey through Tokyo's awe-inspiring architecture. When Tomoko finds some messages for a 'Mr Smith' on a lost mobile phone, she finds herself on an 'Alice in Wonderland' journey through Tokyo's boulevards and back alleys. From the tyranny of symmetry in soaring office blocks - to buildings that look like space-ships, this creative documentary shows us the city's soul. (58 mins, Ref 4670)



Red Without Blue: Identical gay twins Mark and Alex have always defined themselves in terms of each other. But when Alex decides to undergo a sex change operation, Mark is forced to examine his own sense of being. We follow the twins over three years as Alex slowly becomes a girl and they try to redefine their relationship. A groundbreaking portrayal of gender, identity and the unswerving bond of twinship. (77/52 mins, Ref 3619)



Seven Dumpsters and a Corpse: Amidst the chaos of their dead mother's apartment, two brothers irreverently piece together their family history. As they toss tons of rubbish from their mother's stinking flat a strange but unique saga unfolds. It involves baronesses and counts; Latin lovers and Nazi officers; lawsuits and counter lawsuits and lots and lots of cats. Compelling and darkly hilarious. (52/81 mins, Ref 3571)



Afghanistan's Opium Trail: Over 90% of the world's opium now comes from Afghanistan. In this shocking film, we ride the drugs caravan, from cultivation, to production process, to market. On route, we lift the curtain on the hidden world of the drug barons, learn how to process heroin in the crudest of laboratories and encounter deadly gunfights on the Iranian border. (43 mins, Ref 3803)



Cry Sea: Having emptied the European seas of fish, industrial fishing trawlers are now targeting Africa. But in places like Senegal, where the sea is the nation's main resource, the

EU's fishing policies are devastating the country. Unable to compete with this 'European Invasion', Senegalese fishermen are being driven out of business. This expertly crafted film examines the scale of the problem. (55 mins, Ref 3543)



Iraq's Missing Billions: What happened to the money entrusted to the American Coalition in Iraq? In just 14 months nearly \$20 billion disappeared. No-one can account

for where it all went. In this shocking investigation, Iraqi doctor Ali Fadhil goes in search of the missing money. He finds dying babies and ordinary Iraqi people paying the ultimate price for America's broken promises. (48 mins, Ref 3010)



Tomb 33: Hidden beneath Egypt's most popular tourist destination, the Valley of the Kings, lies a maze of corridors and chambers that have remained hidden for a thousand years. This is Tomb 33, hailed by archaeologists as the greatest mystery of this sacred land. The last attempted excavation occurred over a hundred years ago, when some archaeologists went in and never returned. So what secrets lurk in Tomb 33? (52 mins, Ref 4102)



Musangwe - Fight Club: The first rule is there are no rules. For the bare-knuckle boxers competing in 'Musangwe' fights, anything goes. You can head butt or knee your oppo-

nent, beat him to a pulp or even put a curse on him. The sport, which dates back three centuries, has become a South African institution. Any male from the age of nine to ninety can compete. Who will be this year's champion? (52 mins, Ref 3654)



Random Lunacy: Poppa Neutrino always said that 'rent is the thing that kills us'. So he took his wife and 5 kids, gave them some instruments and hit the road. The 'Travelling

Neutrinos' roamed from Moscow to Mexico, sleeping on beaches, befriending circus folk and crossing the Atlantic Ocean on a raft made of giant scraps of metal. An exciting, astonishingly intimate portrait of survival outside of conventional society. (60 mins, Ref 4545)



Voices in the Tunnels: An estimated 5,000 people live beneath the streets of Manhattan in a labyrinthine system of abandoned railway tunnels. Each day New

Yorkers swarm through the underground unaware of the hidden community which uses the tunnels as their home. Voices in the Tunnels is a brave and eye opening film which goes in search of an urban legend and discovers it is more than myth. (48 mins, Ref 4305)



Private Armies: The rise of the private military contractor is transforming the way we wage war. Blackwater employees earn 4 times more than regular soldiers, act with

impunity and - in Iraq - outnumber all non-US soldiers combined. We follow the training and deployment of these men. From skidding around a racing track, to dodging bullets in Baghdad, it's an eye-opening look at life as a modern mercenary. (52 mins, Ref 3479)



It's Time: Domestic violence causes more deaths and disability in women aged 15 to 44 than cancer, malaria, traffic accidents and war combined. Nowhere are females more at

risk in their own homes than in countries such as Ethiopia. Whilst highlighting the positive recent accessibility of female support groups, the question still stands: why has it taken so long for domestic abuse to be addressed? (52 mins, Ref 4352)



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