

JOURNEYMAN

PICTURES



DOCUMENTARY CATALOGUE

APRIL
2011



JOURNEYMAN.TV

Contact:

Rose Hughes
Documentary Sales

Tel: +44 208 398 4616
Fax: +44 208 972 9100
e-mail:sales@journeyman.tv



Seriously Factual

Journeyman Pictures Ltd
4-6 High Street
Thames Ditton
Surrey KT7 0RY
England



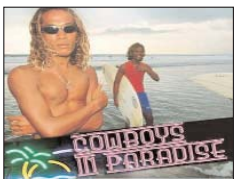
Sequestro: In Sao Paulo, kidnapping is an established business - lucrative and hectic. For four years a film crew followed the police department's anti-kidnapping division, riding along to locate houses holding captives, listening in on phone calls, freeing horrified victims and busting criminals. Raw, powerful and with incredible access, this edgy documentary confronts one of the biggest problems that Brazil faces in startling HD. (90 mins, Ref 5084)



Boardheads: Board sports define the tough, trendy, wild young kids who dice with death as they wow and surprise. But there's another side to the 'too cool for school' boarding frenzy. It's about autistic children taking to surf boards, skateboards bringing life to a guy with no legs, underprivileged kids strapped to snow boards and kids from the ghetto finding confidence riding the waves. Slick and surprising, this HD film is a pleasure to watch! (52/85 mins, Ref 5053)



Broken Moon: Cinematic and full of majesty, this HD doc offers us a startling glimpse of one of the most remote corners of the planet. As the sun beats down and the wind whips dust into his eyes, Sonam, a Himalayan nomad, struggles across a desperate, arid landscape. Yet life here was not always despairing. The climate has changed, suddenly turning his once beautiful world into an endless desert. Now Sonam and his people face a desperate struggle to survive. (52/72 mins, Ref 5085)



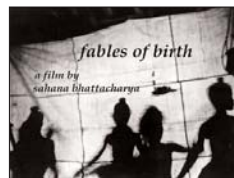
Cowboys in Paradise: In gorgeous HD quality we uncover the world of Bali's 'Kuta Cowboys' - the bronzed beach boys who've made Bali one of the world's leading destinations for holiday romance. With a smile and a wink these cheeky but charming lotharios know how to show Bali's female tourists a good time. Now, for the first time, through startling interviews with the Cowboys and the foreign women they give their bodies to, we see inside the world of the good-time boys. (56 mins, Ref 4910)



The Forgotten Man: Second only to Julian Assange, Bradley Manning is the most important figure in the Wikileaks controversy. He was the US intelligence operator who leaked hundreds of thousands of secret US war files and diplomatic cables. Whilst the world watches Assange's battle to avoid imprisonment, Manning is already wasting away in solitary confinement. This is the story of his daring intelligence heist. (45 mins, Ref 5063)



Chinatown: The Chinese global machine has been invited to revitalise the ailing Swedish town of Kalmar. The town's mayor has made a deal for a Chinese company to build a trade centre and 300 homes. But as two cultures worlds apart try to fit into one very small space, everyone loses out in a dramatic and hilarious fashion. An amusing and deeply relevant film which shows the fault lines that emerge when the tigers of the developing world try to expand into Europe. (45/58 mins, Ref 5056)



Fables of Birth: In the remote and forgotten villages of Eastern India, separated from civilization by a vast roadless plain, Dai is delivering a baby exactly as her ancestors would. She is a midwife and in this region that is to be a representative of an ancient and mysterious art. Our heroines, two ancient and delightful midwives, are never short of a saucy joke - or a wise word. Humorous, poignant and beautifully shot; an intimate glimpse into a disappearing world. (51 mins, Ref 5086)



Beijing Taxi: Beijing, the ancient capital of China, is undergoing a profound transformation. Through the lives of three taxi drivers, as they navigate a quickly morphing city, we see inside the metamorphosis and what it means for ordinary Beijingers. Our protagonists radiate a warm sense of humanity and, despite their struggles, bring us on a lyrical journey through the rubble of a society riding the bumpy road to modernisation. (60/78 mins, Ref 5088)



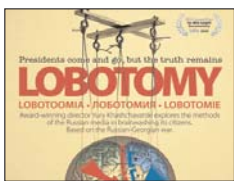
Women With Altitude: On the snow-covered peaks of the Bolivian Andes seven women are undertaking an epic journey. They are the survivors and friends of survivors of domestic abuse, bound together by their experiences. Struck by rockfall, severe weather, dissension and altitude sickness, the team's climb becomes a breathtaking and triumphant visual metaphor for finding the strength to overcome life's most colossal ordeals. (56 mins, Ref 5087)



Sex and the Wailing Wall: A band of brave Jewish women are fighting for the right to raise their voices at the Wailing Wall. The holy site is the most potent symbol for Jews. Yet it is dominated by the ultra-Orthodox who seek to maintain segregation of the sexes and limit the rights of women who want to pray there. Now a group of women are challenging the iron grip of the reactionaries and demanding reform. (52 mins, Ref 5054)



Kamenge: Kamenge, in Burundi, is the symbol of one of the most cruel civil wars. The country remains stuck in a cycle of bloodshed. Alexis Sindhuje is determined to change that cycle. He's a pacifist who has started a multi-ethnic party and he breaks the region's Big Man of Africa mould. His powerful story is rare in Africa and is beautifully told in this surprisingly heartwarming film from a war zone. (59 mins, Ref 5057)



Lobotomy: Reportage has become an essential part of any war, but in the Russian-Georgian conflict it is propaganda that has dominated the press. In this sardonic documentary an artful collision of fact and fiction exposes Russia's ongoing abuse of the mass media. A fiercely intimate narrative presence provides a very personal indictment of Russian propaganda tactics, laying bare the state's relationship with its people. (55 mins, Ref 5068)



Thembi: She introduced herself to the world with something she called her HIV prayer; "Hello, HIV, you trespasser". Young and beautiful, Thembi emerged from the shantytowns of South Africa on a mission to take on HIV. She travelled the world, met Barack Obama and spoke to Congress. During her life Thembi lived strong and proud, her words gave hope to millions and in this HD doc we share her journey. (48 mins, Ref 5080)



Lost in Religion: Marc Burth wants to find the best religion to raise his children in, but living in a family that boasts a Muslim, a Catholic, a Jew, a Shaman and several Atheists that's not going to be easy. This highly amusing and revelatory HD documentary playfully addresses the questions so many of us struggle with. Is there a god? To whom does he reveal himself? And most importantly, why doesn't he reveal himself to me? (52 mins, Ref 5089)



Vivamazonia: In the heart of the Amazon rainforest a British couple run a very different kind of primary school. Each lesson links back to the pupils' remote jungle environment, the syllabus a celebration of Amazonia. Now the government is about to lift a commercial fishing ban and an invasion of fishing boats looms. Against this backdrop their education and relationship with the forest are more important than ever. (52 mins, Ref 4933, HD)



The Crescent and the Cross: What is it like to be a Christian living in Muslim Pakistan? This very topical HD documentary captures the relatively unknown world of Pakistan's 3 million Christians, as they attempt to live amongst a divided Muslim majority. Alternately terrorised and embraced, they stand on the faultlines of a nation mired in the deadliest kind of religious crisis. (55 mins, Ref 5000)



Eye Over Prague: Kaplicky's multi-coloured proposal for a new National Library looked like something from a kids' TV show. "I find Mr Kaplicky's artifact incredibly boastful, capricious and arrogant!" This is the reaction Kaplicky faced over his proposal. A slick film on a giant of a man. A devilish insight into what happens when a powerful architect challenges an old state with unbridled creativity. (52 mins, Ref 4939)



The War Reporter: Before he was killed Martin Adler recorded pretty much every war going; from Somalia's painful struggle to Liberia's apocalyptic civil war. His blood-stained but very human dispatches helped define the way we saw a decade of foreign conflicts. For the first time his photographs and thousands of hours of video have been brought together to produce a riveting profile of an extraordinary man. (52 mins, Ref 5009)



The Good Soldier: What does it really mean to be 'a good soldier'? Following the journeys of four veterans from three different wars, we realise that it means killing without hesitation, never asking questions and accepting innocent casualties as collateral damage. Mind-blowing archive and a stark eloquence of style combine to make one of the most affecting films you've see. This Emmy-winning doc is available in HD. (50/79 mins, Ref 4657)



There Once Was an Island: Three people on a unique Pacific Island face the devastating effects of climate change. As an enormous flood threatens to engulf their paradise, who will decide to flee and leave their culture behind forever? And who will stay, hoping only that God will save them? A dramatic portrait of the very real threat rising sea levels present for our planet. (56/80 mins, Ref 4752, HD)



Monster Salmon and Butterflies: We already eat GM crops and now GM salmon, which grow faster and larger than ordinary salmon, are soon to come onto the market. But does anyone know what effect they will have on us and our environment? This fascinating doc follows the few independent researchers of genetic engineering as they investigate the dangers of "Monster Salmon". (58 mins, Ref 5016)



War Child: This award-winning HD documentary chronicles the shocking, but ultimately inspiring odyssey of Emmanuel Jal. A former child soldier of Sudan's brutal civil war, he is now an international hip-hop star sharing a message of peace for his war-torn land. From rare archive of Jal as a seven year old soldier to MTV videos of Jal performing pain-tinged rhymes, an indomitable spirit shines through. (52/92 mins, Ref 4661)



Shelter In Place: Texan industries are legally permitted to release millions of tons of "unscheduled" or "accidental" toxic pollutants each year. When this happens, local residents are told to stay in their homes and tape up their windows and doors. As the effects of these releases become more apparent, this riveting documentary looks at a tight-knit community battling against environmental pollution and corporate power. (48 mins, Ref 4803)



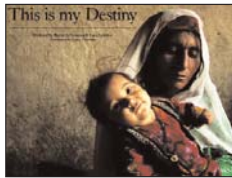
Scientology: The celebrity-studded face of Scientology is never far from the news. But reporting on Scientology's inner workings is much harder to come by. The team behind this documentary get past the scare tactics and intimidation to exclusively reveal the inner workings of what appears to be a frightening and dangerous organisation. The revelations of elite former members could bring the controversial religion to its knees. (45 mins, Ref 4782)



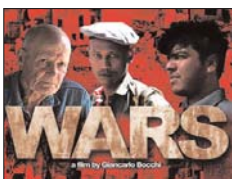
Abu Jamil Street: As Israel's hail of bombs fell down on Gaza, this stirring documentary followed four men, undeterred from their dangerous work in the tunnels. Clinging onto a reluctant goat whilst 6 feet underground and inches from Israel's deafening bombs, one digger somehow manages a laugh. Full of black humour and also offering outstanding access, this HD doc brings a fresh voice to an old conflict. (52 mins, Ref 4835)



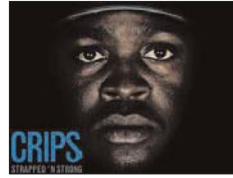
Dad's in Heaven with Nixon: Chris is autistic, living on his own for 30 years, and a talented artist of some renown. Yet behind his cheerful paintings lies a powerful story of a family struggling to keep hold of mental health, wealth, and love. As the lives revolving around this unique individual are tenderly drawn together, this HD documentary reveals a family's soul. A heart-warming film about the power of hope, love and family. (52/86 mins, Ref 4891)



This is My Destiny: In Afghanistan an epidemic of drug addiction has seeped into every nook of society. It's a place where opium has become so commonplace it is used to calm babies; where mothers know it is bad for their children but offer it anyway, as the only palliative available. Going into the remotest homes of this scarred land, this observational doc skilfully weaves a portrait of Afghanistan's other battlefield. (52 mins, Ref 4881)



Wars: Whether it's Sudan, Afghanistan, or Palestine - it's easy to detach yourself from the bloody scenes of war that fill our television screens. But what if the war was going on outside your window? From navigating roadside bombs, to getting your legs blown off on your way to work, this doc focuses on three men for whom war is a part of everyday life. They're living through three of the longest conflicts in history. (52 mins, Ref 4904, HD)



Crips - Strapped n' Strong: In this jaw-dropping insight into the Dutch branch of the Crips gang we meet: 'Main C' - fresh out of jail, and fighting to get out of the gang to be a father; 'Santos' - lying low and hoping to "become somebody" again; and leader 'Keylow', who holds all of the cards. Pulsating with a hip-hop soundtrack, this is a mile-a-minute insight into the workings of the criminal mind. (52/85 mins, Ref 4751)



Iraq's Secret War Files: The only TV doc to have advance access to the biggest Wikileaks release ever. This is what really happened during the Iraq war, not what the US PR machine of the time wanted us to believe. The reality behind the civilian death count; al-Qaeda's fictitious presence; torture, torture and more torture. A wall of truth revealing unprecedented levels of unwarranted aggression. (48 mins, Ref 4953)



Body Corporate: Bio-tech companies own 20% of your genes. Is patenting the only way to fund life-saving medical research? Or has it become a genetic landgrab - price-gouging the vulnerable? This doc gets up-close and personal with the American company Myriad that discovered and patented two crucial breast cancer genes. But what good does it do if no-one can afford the treatment? (45 mins, Ref 4994)



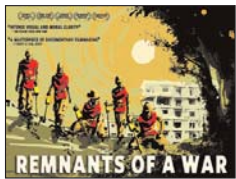
A Blooming Business: On the shores of lake Naivasha in Kenya, flower farms have enslaved the locals, poisoned the fish, and dried out the land. Pretty flowers, picked by pretty women who endure daily sexual abuse, are outsourced to fair trade farms, and exported with a fair trade tag. As we follow the lives of a few brave flower workers, the true cost of the world flower industry unfolds. (52 mins, Ref 4717)



Children of a Rape: The infamous 18 are El Salvador's biggest gang. They battle with the rival MS13 for control of the drugs market. They charge 'renta' to local businesses and kill those who don't pay. They are teenagers, the orphans of civil war, born out of battle and unfazed by death. As we enter the desperate, death-defying world of the 18, we begin to see the political ingredients of one of the fastest developing gangs in the world. (66 mins, Ref 4536)



Begging Naked: When she was fifteen Elise Hill set out for New York to be a stripper. Her sexuality empowered her and inspired her gaudy, evocative artwork. Yet stripping led to prostitution and prostitution led to addiction. Soon she found herself undesirable, homeless and on the brink of madness. Yet her vision of herself as an artist was unwavering. A candid and thought-provoking story of survival. (72 mins, Ref 4655)



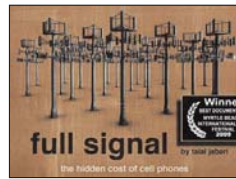
Remnants of a War: You may think you've seen a de-mining film before. But have you ever laughed whilst watching one? Muslims and Christians, Sunni and Shia, women and men; all search in tranquil fields, shady orchards and ruined villages, singing and telling jokes about the likelihood of one of their limbs being blown off, waiting for the next explosion. Unique, full of humanity, and beautifully crafted. (54/78 mins, Ref 4745)



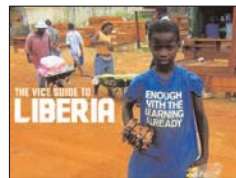
Laughology: Plato hated it, the Bible discouraged it and psychologists once thought it would drive you insane. At a time when we could all do with a good laugh, we bring you a global investigation into this mysterious physical phenomenon. Spanning neuroscientists, holy laughter groups and the man with the most contagious laugh in the world, 'Laughology' is as side-splitting as its subject matter. (65 mins, Ref 4754)



Mrs Goundo's Daughter: This is the incredible story of one mother's courageous battle to protect her two-year-old daughter from female genital mutilation. Skillfully interweaving Mrs Goundo's tense, landmark court case with the traditional practises of her Malian homeland, this moving HD documentary says as much about the right to asylum as it does about this international female health issue. (60 mins, Ref 4827)



Full Signal: As our obsession with mobile technology has taken hold, cellular antennae have sprouted up like forests. And a rising, scientifically-backed concern about the health risks can no longer be ignored. Speaking with leading scientists, activists, and the business men who hold the decision in their hands, 'Full Signal' captures a battle to take on the mobile phone companies. (61 mins, Ref 4834, HD)



Liberia: Since 1989 a series of brutal civil wars - primarily fought by drug-addicted, pre-teen orphans - has rendered Liberia one of the most dangerous countries in the world. We've all heard the stories of abject poverty, ubiquitous substance abuse and wanton violence. Now three former mass-murdering warlords show them to us first-hand. This highly accessible HD documentary is an unforgettable and shocking experience. (52 mins, Ref 4833)



Mario and Nini: When Chloe starts working with children who are failing in class, eight year olds Mario and Nini stand out. They arrange to make a film on gang culture together. But as the bonds between them grow, the stakes get higher as the boys slide towards a life of crime. This disturbing portrait takes a fly-on-the-wall view of the shaping of young minds in a world where 'childhood' struggles to survive. (52 mins, Ref 4353)



The Two Faces of Miami: It's the playground of the rich and famous. The city that most embodies the excessiveness of the American dream. Every night in Miami, the beautiful people come out to play. But look beyond the glitz and glamour, the opulent parties and the notorious nightlife. A few streets away, the walls are pock-marked with bullet holes. Welcome to the hidden side of Miami. (52 mins, Ref 3842)



Lunchbox Bullies: Four eight year-old children in a forgotten corner of a South African township invite us into their daily lives. Here they are all victims - the bullies and the bullied - the HIV orphan from Zimbabwe and her xenophobic young tormentors. Growing up with more threats to their health and security than ever before, each remarkable child starkly shows the roots of violence in their society. (48/79 mins, Ref 4658)



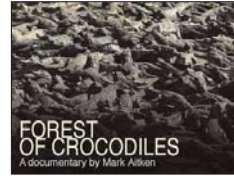
Overdose: Have you maxed out your credit card? Bought shares with borrowed money? Taken out a large home loan believing that prices always go up? Then you may be living on borrowed time. This beautifully produced doc takes a provocative look at the events leading up to the global financial crisis, revealing how the attempt to avoid a ruinous collapse of banks may have set the world on the path to an even bigger meltdown. (47 mins, Ref 4875)



King of India: Nats - the traditional street entertainers of India - are jacks of all performing trades. Follow their children down the chaotic streets of Kolkata as they act, sing and dance to pay off their parents' debts. Filmed over a six year period, this poignant documentary explores a poor family's desperate efforts to support themselves in the midst of a rapidly changing India. (52/107 mins, Ref 4502)



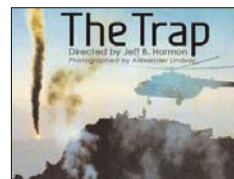
Last White Man: Zimbabwe began as a liberation from colonialism. 30 years on - white farmers are being violently driven from their land. Is it a question of land redistribution, a way to reverse the injustices of the past? Or is it about wiping out the white population; a political game ensuring that a controversial leader remains in power? We open a dramatic window on power-play under the reign of Mugabe. (54 mins, Ref 4762)



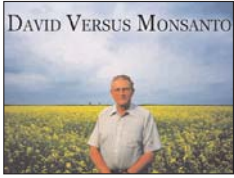
Forest of Crocodiles: South Africa has the highest murder rate in the world. So how do white South Africans deal with their fears of crime, violence and black people? Like the crocodiles that carpet the country's riverbanks, some survive without evolving, living with their fears. Others evolve in ways you would never imagine. A poignant and non-sensationalist perspective on this divided land. (52 mins, Ref 4641, HD)



Kiss the Moon: As India's eunuchs finally win the right to vote, three generations bravely unravel the ancient rituals and beliefs surrounding their spellbinding community. But legal rights threaten to force the eunuch's beautifully blurred world into focus, exposing them as 'gay' and thus, unwanted in India. A beautiful and heart-warming portrait of a people struggling to adapt to a modern world. (80 mins, Ref 4648, HD)



The Trap: Filmmaker Jeff B. Harmon and cameraman Alexander Lindsay dodged bullets and kidnap to bring us the definitive 16mm coverage of the Soviet war from both the Russian and Afghan perspectives. 'The Trap' presents their award-winning coverage in a new documentary, which raises powerful questions about the conflict in Afghanistan today. Is history doomed to repeat itself in Afghanistan? (52 mins, Ref 4633)



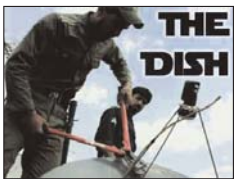
David Versus Monsanto: Imagine that a storm blows across your garden and that now genetically-manipulated seeds are in your crops. A multi-national corporation pay you a visit, demand that you surrender your crops and sue you for \$200 000 for the illegal use of patented seeds. In this David and Goliath battle, one farmer stands up against a massive multinational and their claim to ownership of a living organism. (65 mins, Ref 4495)



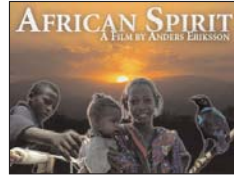
Shooting Muhammad: For 21-year-old Muhammad, being a Palestinian in an Israeli university means no friends, no drinks after lessons, and the constant threat of violence. His experience spills out in hypnotic rhymes, it's emblazoned in graffiti on the vast, Palestinian wall. Will Muhammad find fame? Fortune? Or just another wall? A fast and vibrant narrative sets this documentary apart from other Palestine films. (50 mins, Ref 4433)



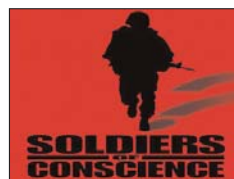
RFK: In the Land of Apartheid: Using never-seen-before archival footage, this beautiful documentary brings one of history's most inspiring chapters to life. This is the previously untold story of Robert Kennedy's visit to South Africa at the height of Apartheid. Kennedy inspired generations of South Africans with his affirmation of the individual's power to create change with the smallest "ripple of hope". (56 mins, Ref 4980)



The Dish: In Iran, satellite TV is both illegal and the nation's secret obsession. It's an indulgence which has seeped into every pore of Iranian life. Satellite dishes are everywhere: crowding apartment rooftops, even sheltering behind nomadic tent villages. But ever anxious to protect the populous from immoral outside influences, the Morality Police force entry into homes wielding wire-cutters, spoiling all the fun. (45/60 mins, Ref 3849)



African Spirit: Celebrating the diversity of Ethiopia's culture and wildlife, we journey from North to South - spanning mountains, rainforests, and the hottest place on Earth. It documents Muslims mixing with Christians as they have for over a millennia and the 'honey people' of the forest, filmed here for the first time. Visually stunning and unsentimental, this is Ethiopia as you've never seen it before. (58 mins, Ref 4544, HD)



Soldiers of Conscience: Opens a dramatic window on the dilemma every soldier faces when their finger is on the trigger and another human being is in their gun-sight. Looking through the eyes of eight soldiers in Iraq, we discover who will become conscientious objectors and who will make the decision to kill. Emmy-Award nominated, 'Soldiers' is a gripping and even-handed insight into war. (54/107 mins, Ref 4245)



Voices in the Tunnels: An estimated 5000 people live beneath the streets of Manhattan in a labyrinthine system of abandoned railway tunnels. Each day, New Yorkers swarm through the underground unaware of the hidden community, which uses the tunnels as their home. 'Voices in the Tunnels' is a brave and eye-opening film, which goes in search of an urban legend and discovers more than a myth. (48 mins, Ref 4305)

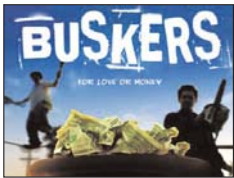


Anne Perry: Interiors: With 25 million sales worldwide to date, Anne Perry is one of the premier crime fiction authors of our time. But behind her books lies a very real tale of murder and everlasting regret; an involvement in a brutal murder when she was just 15 years old. Exquisitely paced and quietly illuminating, this intimate HD documentary enters the inner sanctum of Anne's reclusive life today. (58/70 mins, Ref 4660)

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Aravani Girl: Sixteen year olds Palani and Karthik want to become 'ladyboys'. They're bullied in school and beaten by their families. Their parents want them to grow up as normal boys, but they're falling deeper and deeper into the world of the 'Aravanis'. Loved as dance performers, but hated as homosexuals, their stories emblazon the inner conflicts of India's gender culture today. A contemporary coming of age story. (52 mins, Ref 4546)



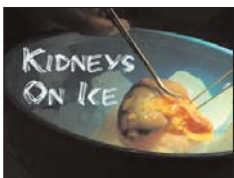
Buskers: Mad Chad Taylor, the renowned Venice Beach chainsaw juggler, has created a one-of-a-kind documentary that delves inside the crazy world of street performers.

The tightrope walker, the razor blade muncher, the side-walk samurai and the beautiful blue girls - one performer after another pulls back the makeshift curtain to reveal a battle which is as much for love as it is for survival. (60 mins, Ref 4342)



The Toxins Return: Barbie, H&M jeans, everyday corn - these are just some of the products recalled due to controls on the use of dangerous chemicals in Europe. Now a

wave of toxicity cases is calling to account cheap manufacture in countries without chemical controls. We follow the toxic trail from field worker - to customs official - to high street shopper. How much can we trust the products in our family homes? (44 mins, Ref 4406)



Kidneys On Ice: An investigation into the trafficking of kidneys from impoverished Eastern European donors, to affluent Western patients. Former policeman Marin is

now in prison after selling his kidney to traffickers in exchange for money to fund his baby's liver transplant. Marin was found out, sentenced, and the baby died. Should countries change their laws to increase the number of legal organ donations? (52 mins, Ref 4152)

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Indestructible: Diagnosed with ALS, a fatal neurodegenerative disease, actor Ben Byer starts documenting his life. What begins as a video diary grows into an epic and inspirational 3 year journey as Ben scours the globe looking for answers and a cure. A film of towering beauty and deep philosophical insight, Indestructible transcends its dark subject matter to deliver a universal message about the tragic joy of being alive. (52/90 mins, Ref 4343)



Saving Flipper: Our love affair with dolphins began with 'Flipper' and ended in a multi-million dollar industry of abuse. From the dazzling sea shows where dolphins are driven

to suicide, to an annual dolphin slaughter in a small cove in Japan, 'Saving Flipper' reveals the nightmare behind the dolphin's indelible smile. It's an unflinching investigation, which dives deep into each aspect of the global dolphin industry. (47 mins, Ref 4665)



Colombia Frontline: Colombia's drug economy is no news to the international community. The US have poured billions into shutting it down but it just keeps on

rolling. And now a new phenomenon has emerged: the use of Western tourists as 'mules' smuggling the drugs through customs. This gritty documentary delves into Colombia's seedy underworld and experiences this dead-locked war on all its fronts. (52 mins, Ref 3856)



Who's Afraid of Nuclear Power: Almost every day seems to bring more horror stories on fossil fuels and we're bombarded with reports about global warming. But with each

gloomy media prediction, the nuclear industry can boast: we've got the clean answer. We focus on Australia, that derives 80% of its energy from coal and Sweden that is 50% nuclear. This doc holds the answers to why we persist with nuclear power.(45 mins, Ref 2931)



Blood Antiques: The European art trade has always involved a degree of stolen and smuggled art. Now, Afghanistan's rich cultural heritage is financing terrorism and the Taliban. From Afghans scrabbling in the sand for treasures, to the dazzling show rooms of unscrupulous dealers and private collectors, 'Blood Antiques' uncovers one of the most outrageous illegal trades since blood diamonds. (45 mins, Ref 4571, HD)



Tomb 33: Hidden beneath Egypt's most popular tourist destination - the Valley of the Kings - lies a maze of corridors and chambers that have remained hidden for a thousand years. This is Tomb 33, hailed by archaeologists as the greatest mystery of this sacred land. The last attempted excavation occurred over a hundred years ago, when some archaeologists went in and never returned. So what secrets lurk in Tomb 33? (52 mins, Ref 4102, HD)



Random Lunacy: Poppa Neutrino always said that 'rent is the thing that kills us'. So he took his wife and five kids, gave them some instruments, and hit the road. The 'Travelling Neutrinos' roamed from Moscow to Mexico, sleeping on beaches, befriending circus folk, and crossing the Atlantic Ocean on a raft made of giant scraps of metal. An exciting, astonishingly intimate portrait of survival outside of conventional society. (60 mins, Ref 4545)



Seven Dumpsters and a Corpse: Amidst the chaos of their dead mother's apartment, two brothers irreverently piece together their family history. As they toss tons of rubbish from their mother's decaying flat, a strange but unique saga unfolds. It involves baronesses and counts; Latin lovers and Nazi officers; lawsuits and counter lawsuits, and lots and lots of cats... compelling and darkly hilarious. (52/81 mins, Ref 3571)



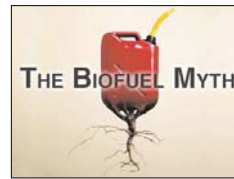
Tax Me If You Can: We all know the mega rich pay much less tax than the rest of us but just how do they do it? After years working for a Liechtenstein bank, an employee turned whistleblower made off with thousands of incriminating documents. He then sold the data to a number of Western governments. This is the remarkable story of Heinrich Kieber. A thrilling investigation into the world of large-scale tax fraud. (45 mins, Ref 4237)



Cry Sea: Having emptied the European seas of fish, industrial fishing trawlers are now targeting Africa. But in places like Senegal, where the sea is the nation's main resource, the EU's fishing policies are devastating the country. Unable to compete with this 'European Invasion', Senegalese fishermen are being driven out of business. This expertly crafted film examines the scale of the problem. (55 mins, Ref 3543)



Atomic Wounds: At 89, Doctor Hida, a survivor of the 1945 atomic bomb at Hiroshima, continues to care for some of the other quarter of a million survivors. Atomic Wounds retraces his dedicated journey and highlights how the terrible danger of radiation was concealed by successive American administrations in the 50's - 70's so that nuclear power could be freely developed, with no concern for public health. (53 mins, Ref 4050)



The Biofuel Myth: Biofuel was the buzzword of the Millennium's Green Revolution - an eco-friendly blend of plant oil with regular oil, which could run your car and produce electricity. But as global demand for biofuel grows, Indonesia's picturesque rainforest is demolished for palm oil plantations, and the 45 million people who depend on it for food are left struggling to survive. A riveting look at the food vs fuel debate. (43 mins, Ref 4467)



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